

ATLANTIC TRAVEL & TOURS

EDUCATIONAL TRAVELS FOR SCHOOLS,
UNIVERSITIES, CULTURAL INSTITUTIONS

ITALY
INSPIRATIONAL BROCHURE



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FROM THE CEO

Dear educators, researchers, and cultural professionals,

Atlantic Travel & Tours is your dedicated partner in organizing **tailor-made journeys** for **secondary schools, universities, and cultural institutions**. This brochure presents a curated selection of **interdisciplinary itineraries** across Italy, designed to meet the specific needs of each type of organization:

- **Secondary Schools - Dynamic and exploratory educational journeys**
- **Universities - In-depth research and experiential learning opportunities**
- **Cultural Institutions - Cultural exchange and heritage-focused projects**

Each itinerary is crafted to foster active learning and engagement, combining **innovative content with authentic places**.

We understand that every group has different goals and timelines. That's why we offer **full customization of duration, themes, and activities**—ensuring a truly unique and tailored experience.

Our team will support you at every stage, from planning to execution, guaranteeing **flexibility, high-quality service, and strong educational value**.

Choose Atlantic Travel & Tours to turn your journeys into memorable experiences of growth and exchange.



Steve Tabacchi

DR. STEVE TABACCHI
CEO - FOUNDER
ATLANTIC TRAVEL & TOURS

ITALY

BETWEEN CULTURAL LANDSCAPES, CIVIC DIVERSITY AND A SHARED FUTURE

Italy is a constellation of educating territories, where nature, history, and society continually generate knowledge and transformation. From the Alps to the Mediterranean islands, through inland areas, invisible cities, and marginal coastlines, the country preserves a cultural biodiversity unique in Europe. Secondary schools can engage with territorial teaching practices, active citizenship models, and plural narratives tied to places. Universities find a fertile mosaic for research on spatial justice, environmental sustainability, social innovation, and intangible heritage. Cultural institutions can collaborate with distributed museums, community archives, art centers, and participatory projects rooted in the local fabric. In Italy, education is intertwined with beauty, complexity, and living memory, making the country an open laboratory where new ways of inhabiting the present and imagining the future are being experimented with.





ITALY - NORTH

PIEDMONT

Nestled between the Alps and rolling hills, Piedmont is crisscrossed by a network of historic cities, converted industrial areas, and outstanding agricultural landscapes. Here, the dialogue between tradition and innovation thrives in urban and rural settings, offering a wealth of educational and cultural opportunities.

Secondary schools: exploring paths of industrial memory, resistance, and agri-food sustainability.

Universities: they explore models of urban regeneration, social research, and cultural innovation.

Cultural institutions: establish collaborations with ecomuseums, labor archives, and local innovation centers.



ITALY - NORTH

AOSTA VALLEY

Small yet powerful, the Aosta Valley combines Alpine nature, Roman heritage, and cultural autonomy. Its border location makes it an ideal place to study multilingualism, heritage, and mountain resilience.

Secondary schools: experience firsthand the world of glaciers, castles, and linguistic minorities.

Universities: they conduct research on cultural geography, Alpine biodiversity, and resource management.

Cultural institutions: they collaborate with Walser study centers, local archives, and cross-border institutions.



ITALY - NORTH

LOMBARDY

The economic heart of Italy, Lombardy is also a cultural and social hub. From industrial metropolises to pre-Alpine lakes, it offers a variety of settings ideal for multidisciplinary educational experiences.

Secondary schools: exploring urban citizenship, industrial heritage, and new technologies.

Universities: they study migration processes, urban governance, and social design.

Cultural institutions: they activate networks with foundations, museums, and creative hubs in dialogue with the local community.



ITALY - NORTH

LIGURIA

Between the sea and the mountains, Liguria is a vertical strip of unique landscapes and Mediterranean stories. Its islands, Palmaria and Gallinara, are ideal laboratories for environmental exploration and eco-citizenship.

Secondary schools: explore maritime culture, historic villages, and island micro-ecologies.

Universities: they study coastal political geography and marine resource management.

Cultural institutions: they collaborate with natural parks, naval archives and fishing communities.



ITALY - NORTH

TRENTINO-ALTO ADIGE

A bilingual, Alpine, and culturally diverse region, Trentino-Alto Adige is a bridge between Italy and the Germanic world. Its cities and valleys showcase models of coexistence, autonomy, and sustainability.

Secondary schools: experience linguistic minorities, mountain biodiversity, and active citizenship.

Universities: they work on territorial autonomy, environmental policies, and cross-border cooperation.

Cultural institutions: connect with ethnographic museums, multilingual archives, and Alpine cultural networks.



ITALY - NORTH

VENETO

Between cities of art, lagoons, and industrial zones, the Veneto region combines Venetian heritage with processes of economic and social transformation. A complex region, rich in inspiration for interdisciplinary reflection.

Secondary schools: discover UNESCO heritage sites, new citizenships, and stories of migration.

University: they explore topics such as historical urban planning, tourism economics, and environmental sustainability.

Cultural institutions: they activate paths through corporate archives, local museums, and participatory practices.



ITALY - NORTH

FRIULI-VENEZIA GIULIA

A border region, a crossroads of languages and memories, Friuli-Venezia Giulia is one of the most interesting areas in Europe for twentieth-century history and its Central European dimension.

Secondary schools: exploring the Eastern border, Cold War memories, and plural identities.

Universities: they are dedicated to studies of geopolitics, minorities, and cross-border cultural policies.

Cultural institutions: they activate projects with documentation centers, memory museums, and multilingual archives.



ITALY - NORTH

EMILIA-ROMAGNA

A cradle of social and cultural innovation, Emilia-Romagna combines civic tradition, food and wine heritage, and creative districts. From university cities to cooperative countryside, every place is an educational resource.

Secondary schools: exploring cooperative models, industrial heritage, and widespread cultural spaces.

Universities: they study territorial systems, local welfare, and democratic participation.

Cultural institutions: they collaborate with audiovisual archives, cultural foundations, and social innovation festivals.



ITALY - CENTER

TUSCANY

Tuscany is a land of harmonious landscapes, cities of art, and fascinating archipelagos. Its islands offer protected environments for ecological and historical itineraries, while the hinterland is a permanent laboratory of culture and memory.

Secondary schools: they engage with models of environmental protection, Renaissance art, and widespread heritage.

University: they study landscape, cultural economics, and territorial anthropology.

Cultural institutions: they activate networks between archives, island nature parks, and historical restoration and research centers.



ITALY - CENTER

UMBRIA

A region of fertile silence and tangible spirituality, Umbria is home to medieval villages, rolling hills, and Etruscan remains. It's an ideal place to reflect on balance, slowness, and regeneration.

Secondary schools: explore historical paths, rural ecosystems, and community practices.

Universities: they dedicate themselves to studies on cultural heritage, environmental ethics, and territorial cohesion.

Cultural institutions: they collaborate with abbeys, spiritual centers, and popular culture archives.



ITALY - CENTER

MARCHE

Nestled between the Adriatic and the Apennines, Marche is a polycentric region, where culture thrives in small towns, historic theaters, and ever-changing landscapes. A land of craftsmanship, biodiversity, and creativity.

Secondary schools: exploring rural resilience, local crafts, and environmental education.

Universities: they study sustainable development models, widespread culture, and innovation in marginalized areas.

Cultural institutions: they are active with civic museums, theater networks, and villages undergoing transformation.



ITALY - CENTER

LAZIO

Lazio is a mosaic that extends beyond Rome: from the prison islands transformed into places of remembrance to the inland landscapes of Lazio, each area tells of civil struggles and collective imaginations.

Secondary schools: experiences on European memory, rights, and citizenship on the confinement islands.

Universities: they are studying European federalism, urban archaeology, and inclusion policies in depth.

Cultural institutions: they collaborate with political archives, research centers, and projects on democracy and public history.



ITALY - CENTER

ABRUZZO

A land of mountain resilience and pristine landscapes, Abruzzo preserves a profound connection between nature and culture. Its inland areas offer opportunities for environmental education, anthropology, and memory.

Secondary schools: explore abandoned villages, protected areas, and pastoral traditions.

Universities: they study internal areas, territorial fragility, and self-sufficiency practices.

Cultural institutions: they launch programs on orality, craftsmanship, and community regeneration models.



ITALY - CENTER

CAMPANIA

A region with a rich heritage, Campania combines unique archaeological sites, volcanic landscapes, and stark social contrasts. Its suburbs and inland areas are laboratories of active citizenship and cultural innovation.

Secondary schools: exploring urban archaeology, legality, and social transformation.

Universities: they conduct research on urban ecology, social justice, and heritage management.

Cultural institutions: collaborate with community archives, civic museums, and grassroots cultural networks.



ITALY - SOUTH

MOLISE

A little-explored and therefore surprising region, Molise is a land of dense silences, resilient communities, and pastoral landscapes. It's an ideal place for reflections on marginalization, forgotten memories, and belonging.

Secondary schools: exploring depopulating villages, transhumance, and solidarity practices.

Universities: they analyze the resilience of internal areas, local economies, and micro-territorialities.

Cultural institutions: they activate projects with oral archives, ethnographic museums, and craft schools.



ITALY - SOUTH

PUGLIA

A land of transit and welcome, Puglia is a bridge between East and West, between countryside and sea. The Tremiti Islands, a treasure trove of nature and history, complete the imagery with island charm.

Secondary schools: study agricultural landscapes, migratory practices, and marine biodiversity.

Universities: they dedicate themselves to research on coastal development, agroecology, and Mediterranean mobility.

Cultural institutions: they collaborate with local foundations and island entities on widespread heritage and participation.



ITALY - SOUTH

BASILICATA

A region of eloquent voids and strong historical sedimentations, Basilicata invites you to discover the cultural landscape and social experimentation among its mountains and rocks.

Secondary schools: exploring landscape archaeology, community resilience, and local narratives.

Universities: they delve into studies on territorial regeneration, documentary filmmaking, and cultural geographies.

Cultural institutions: they work with Lucanian communities on processes of memory and cultural innovation on the margins.



ITALY - SOUTH

CALABRIA

An ancient frontier land, Calabria is a crossroads of identities, minority languages, and social resistance. Its inland and coastal areas offer a wide variety of educational opportunities.

Secondary schools: exploring active citizenship practices, internal areas, and migrant memory.

Universities: they study linguistic minorities, social ecologies, and cultural networks of the South.

Cultural institutions: they organize workshops with local organizations on inclusion, history, and oral heritage.



ITALY - SOUTH

SICILY

A world-region, Sicily is an archipelago of cultures, histories, and landscapes. Its smaller islands become unique educational contexts for reflection on the environment, Mediterranean memory, and multiple identities.

Secondary schools: explore topics related to volcanology, biodiversity, and the history of migration.

Universities: they focus on interculturality, island geology, and environmental justice.

Cultural institutions: they connect with ecomuseums, local archives, and networks to promote island territories.



ITALY - WEST

SARDINIA

Ancient, mysterious, and proud, Sardinia is a universe unto itself. Among millennia-old nuraghi, arid landscapes, and resilient communities, the island represents an ideal laboratory for educational journeys on identity, memory, and autonomy.

Secondary schools: explore oral traditions, agro-pastoral practices, and prehistoric archaeology.

Universities: they dedicate themselves to studies on insularity, linguistic minorities and landscape ecology.

Cultural institutions: they initiate projects with ethnographic museums, community archives, and local artists to reflect on heritage and self-determination.



BETWEEN DIFFUSE MEMORY, FRAGILE TERRITORIES AND CIVIC IMAGINATION

AN INTERDISCIPLINARY JOURNEY TO ITALY

Italy is a dense and multifaceted educational laboratory, where historical stratifications, cultural landscapes, and social experiments intertwine. From the Alpine north to the most remote islands, the country offers an extraordinary wealth of knowledge, narratives, and civic practices. This itinerary invites schools, universities, and cultural institutions to discover marginalized territories, inland areas, and spaces undergoing transformation. Secondary schools can explore models of active citizenship, cultural biodiversity, and the memory of places. Universities encounter resilient communities, participatory research projects, and tangible and intangible heritage. Cultural institutions connect with local networks, dispersed museums, community archives, and experimental artistic practices. Italy, with its diverse geography, thus becomes an ecosystem for learning, reflection, and the generation of shared visions.

DAY 1 – FRIULI-VENEZIA GIULIA: CULTURAL BOUNDARIES AND LINGUISTIC MINORITIES

In the cross-border landscape of the Gorizia Karst, Italy engages with Central Europe. The focal point of the activities will be the **Slovenian Studies Center** in San Pietro al Natisone, in collaboration with the **University of Udine** and local oral archives.

Secondary schools: exploring coexistence between linguistic communities and intercultural education.

Universities: they analyze minority protection policies, the history of borders, and hybrid identities.

Cultural institutions: they launch projects with community archives and documentation centers on cultural diversity.

DAY 2 – EMILIA-ROMAGNA (TUSCAN-EMILIAN APENNINES): MOUNTAIN RESILIENCE AND REGENERATION

In the villages of the Reggio Emilia Apennines, models of rural rebirth and social sustainability intertwine. The focus of the activities will be the "**Apennine Cultural Workshops**" project in Ligonchio, in collaboration with **Reggio Children** and local organizations.

Secondary schools: participate in workshops on the creative reuse of spaces and landscape care.

Universities: they study socio-territorial regeneration processes and new local economies.

Cultural institutions: co-design initiatives with schools and associations to enhance the cultural vitality of inland areas.

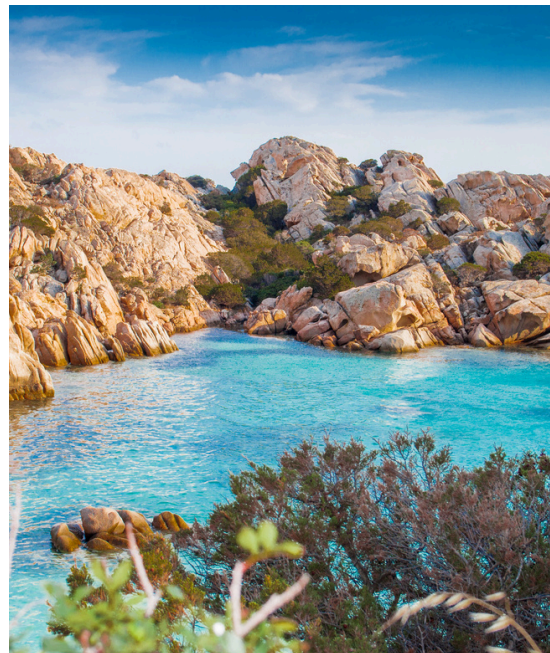
DAY 3 – TUSCANY (GIGLIO ISLAND): ISLAND ECOLOGIES AND SUBMERGED MEMORY

In the heart of the Tuscan Archipelago, the island of **Giglio** offers a unique blend of nature, history, and environmental fragility. The focus of the activities will be the **Giglio Castello Environmental Education Center**, in collaboration with the **University of Siena** and local associations.

Secondary schools: participate in itineraries exploring marine biodiversity, environmental risk, and local narratives.

Universities: they work on sustainable tourism, insular anthropology, and climate change.

Cultural institutions: collaborate with local archives and site-specific art projects on memory and landscape.



DAY 4 – MOLISE: INLAND AREAS AND HIDDEN HERITAGE

From semi-abandoned villages to communities undergoing transformation, Molise is a laboratory for social and cultural experimentation. The focus of the activities will be the "**CAMPOBASE**" project in Campobasso, in collaboration with the **Sannitico Museum** and the **Department of Human Sciences at the University of Molise**.

Secondary schools: they engage in workshops on identity, orality, and new forms of living.

Universities: they study territorial micro-resistance, participatory planning, and slow development models.

Cultural institutions: they organize programs with artists, historians, and archives to enhance minor heritage.

DAY 5 – CALABRIA (GRECANICA): MINORITY CULTURES AND ANTHROPOLOGICAL LANDSCAPES

In the Grecanica Area of Reggio Calabria, between Bova and Roghudi, the Calabrian-Greek language, traditional practices, and abandonment converge. The focus of the activities will be the **Grecanicità Cultural Park** and the **Department of Humanities at the Mediterranean University of Reggio Calabria**.

Secondary schools: discover the importance of minority languages and oral heritage.

Universities: they analyze marginalization as a cultural resource and the challenges of educational regeneration.

Cultural institutions: they plan multimedia storytelling and participatory mapping of territories.

DAY 6 – SARDINIA (CAPRERA ISLAND): POLITICAL MEMORY AND HISTORICAL ECOLOGY

On the island of Caprera, part of the La Maddalena Archipelago, the figure of Garibaldi is intertwined with landscapes of extraordinary intensity. The focus of the activities will be the **Garibaldi Compendium** and the **Archipelago National Park**, in collaboration with the **University of Cagliari** and local associations.

Secondary schools: reflect on the relationship between national history, nature, and island identity.

Universities: they develop research on cultural ecologies, political memories, and geographies of resilience.

Cultural institutions: they launch projects on historical archives, environmental education, and visual storytelling.

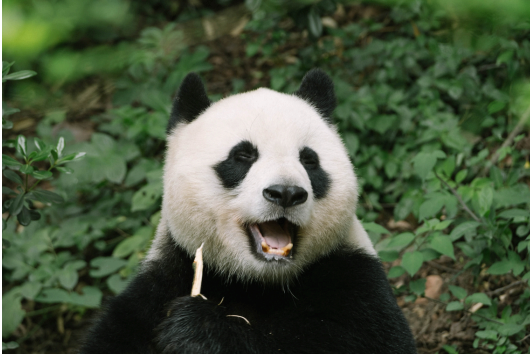


WOULD YOU LIKE TO REQUEST A QUOTE?

We hope this brochure has been both enjoyable and inspiring for your next cultural-themed journey.

If you'd like to organize a trip with us, simply click the button below — you'll be directed to a form to fill out with all the necessary details. We'll get back to you shortly with a personalized quote tailored to your needs.

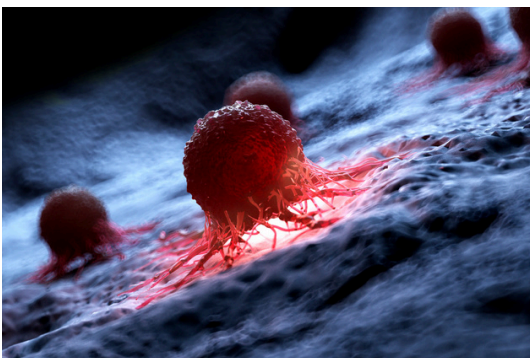
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WITH OUR TRAVELS, WE WANT TO OFFER OUR CUSTOMERS THE OPPORTUNITY TO CONTRIBUTE TO NON-PROFIT ORGANIZATIONS COMMITTED TO SOLVING THE FOLLOWING GLOBAL PROBLEMS



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