

ATLANTIC TRAVEL & TOURS

EDUCATIONAL TRAVELS FOR SCHOOLS,
UNIVERSITIES, CULTURAL INSTITUTIONS

CANADA - INSPIRATIONAL BROCHURE



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FROM THE CEO

Dear educators, researchers, and cultural professionals,

Atlantic Travel & Tours is your dedicated partner in organizing **tailor-made journeys** for **secondary schools, universities, and cultural institutions**. This brochure presents a curated selection of **interdisciplinary itineraries** across Canada, designed to meet the specific needs of each type of organization:

- **Secondary Schools – Dynamic and exploratory educational journeys**
- **Universities – In-depth research and experiential learning opportunities**
- **Cultural Institutions – Cultural exchange and heritage-focused projects**

Each itinerary is crafted to foster active learning and engagement, combining **innovative content with authentic places**.

We understand that every group has different goals and timelines. That's why we offer **full customization of duration, themes, and activities**—ensuring a truly unique and tailored experience.

Our team will support you at every stage, from planning to execution, guaranteeing **flexibility, high-quality service, and strong educational value**.

Choose Atlantic Travel & Tours to turn your journeys into memorable experiences of growth and exchange.



Steve Tabacchi

DR. STEVE TABACCHI
CEO - FOUNDER
ATLANTIC TRAVEL & TOURS

WESTERN CANADA

**BRITISH COLUMBIA, ALBERTA,
SASKATCHEWAN, MANITOBA**

**BETWEEN IMMENSE LANDSCAPES, INDIGENOUS
IDENTITIES AND RURAL INNOVATION**

From the lush coastal landscapes of British Columbia to the open prairies of Saskatchewan, Western Canada is a region rich in contrasting environments and cultural stimuli. Secondary schools find ideal spaces here for experiential learning, balancing ecology and active citizenship. Universities can engage in research on climate change, social justice, and interculturality. Cultural institutions access iconic sites to explore artistic practices, Indigenous memories, and territorial innovation. Vancouver, Calgary, Regina, and Winnipeg offer dynamic contexts, while rural and mountainous areas reveal resilient communities. A vibrant educational space that fosters critical thinking, collaboration, and global awareness





BETWEEN SUSTAINABILITY, INDIGENOUS TERRITORIES AND URBAN CREATIVITY

AN INTERDISCIPLINARY JOURNEY TO THE PROVINCE OF BRITISH COLUMBIA

British Columbia is one of North America's most evocative ecosystems: rugged coastlines, rainforests, vibrant indigenous communities, and vibrant cities. Here, nature interacts with urban innovation and cultural identity, making this region an excellent educational destination. Vancouver and Victoria stand out for their environmental policies and multiculturalism, while the inland areas reveal models of community resilience and rural sustainability. Each proposed location becomes a place for learning, interaction, and planning. The itineraries are designed to develop critical thinking and collaboration through active educational practices. This is the perfect region for interdisciplinary journeys that combine ecology, art, and cultural rights.

DAY 1 – VANCOUVER: A CITY BETWEEN THE OCEAN AND SOCIAL INNOVATION

A metropolis surrounded by mountains and sea, **Vancouver** is a global example of sustainable and inclusive urbanism. Activities take place in the **False Creek** neighborhood, at the **Centre for Dialogue and Science World**.

Secondary schools – Participatory activities on climate change and sustainable urban living.

University – Analysis of co-housing models and participatory governance in regenerated neighborhoods.

Cultural institutions – Meeting with urban planners to discuss public art and social inclusion.

DAY 2 – VICTORIA: CULTURAL CAPITAL AND COLONIAL HERITAGE

Victoria, brimming with British elegance and a peaceful spirit, offers a perfect balance of history and innovation. Activities take place at the **Royal BC Museum** and the **Inner Harbour**.

Secondary schools – Interactive visits on colonialism and workshops on local heritage.

University – Study of post-colonial cultural and institutional transformations.

Cultural institutions – Collaboration with museum curators on historical restitution and reinterpretation projects.

DAY 3 – SQUAMISH AND THE SEA TO SKY CORRIDOR: NATURE, IDENTITY, AND OUTDOOR LEARNING

Between fjords and forests, this coastal region itinerary offers a full immersion in resilient landscapes. Activities take place at the **Squamish Lil'wat Cultural Centre** and the **Sea to Sky Gondola**.

Secondary schools – Educational journey through geology, indigenous culture, and outdoor sports.

University – Analysis of the dynamics between environmental conservation and experiential tourism.

Cultural institutions – Exchanges with First Nations representatives and territorial storytelling workshops.



DAY 4 – GULF ISLANDS: ISLAND SUSTAINABILITY AND COMMUNITY MODELS

These islands between Vancouver and Victoria are living laboratories of circular economy and off-grid living. Activities take place on **Salt Spring Island**, at agricultural cooperatives and local arts centers.

Secondary schools – Permaculture workshops and applied sustainability practices.

University – Study of local microeconomies and energy resilience practices.

Cultural institutions – Collaboration with artists and activists on community projects.

DAY 5 – OKANAGAN VALLEY: SUSTAINABLE AGRICULTURE AND RURAL INNOVATION

A land of vineyards, slow culture, and agricultural research, the **Okanagan** is an experimental ecosystem. Activities take place in **Kelowna**, at university centers and agroecological cooperatives.

Secondary schools – Educational visits on regenerative farming and environmental impact.

University – Projects on agritech, climate change, and water management.

Cultural institutions – Insights into cultural landscapes and ethical food supply chains.

DAY 6 – HAIDA GWAI: ANCESTRAL CULTURE AND SACRED TERRITORIES

This remote archipelago is home to one of Canada's most active and respected indigenous communities. Activities take place at the **Haida Heritage Centre** and the traditional villages of **Skidegate**.

Secondary Schools – Encounter Haida culture through crafts and oral tradition.

University – Study of self-determination and environmental co-management policies.

Cultural institutions – Collaboration with local leaders to promote traditional cultural practices.



BETWEEN EXTREME NATURE, RENEWABLE ENERGY AND FIRST NATIONS HERITAGE

AN INTERDISCIPLINARY JOURNEY TO THE PROVINCE OF ALBERTA

Alberta is a land of profound contrasts: from the snow-capped peaks of the Rocky Mountains to the endless prairies, from oilfields to resurgent indigenous communities. This Canadian province is an open-air laboratory where industrial development, environmental research, and a push for cultural reconciliation coexist. Calgary and Edmonton are vibrant cities, with active universities and cultural institutions committed to social transformation. Rural and mountainous areas offer ideal settings for experiential activities focused on climate, energy, and the landscape. Alberta is the perfect destination for itineraries that intertwine nature, science, history, and community planning.

DAY 1 – CALGARY: AN ENERGY CITY BETWEEN A RAIL PAST AND A SUSTAINABLE FUTURE

An economic and cultural crossroads, **Calgary** is a symbol of Canada's energy transition. Activities take place at the TELUS Spark Science Centre and the Heritage Park Historical Village.

Secondary schools – Interactive workshop on green technologies and sustainable transport.

University – In-depth study of energy policies and low-carbon urban models.

Cultural institutions – Meeting with experts in industrial regeneration and museum design.

DAY 2 – BLACKFOOT CROSSING: INDIGENOUS IDENTITY AND LAND MEMORY

Nestled in the hills of southern Alberta lies the historic site where First Nations signed important treaties. Activities take place at **Blackfoot Crossing Historical Park**.

Secondary schools – Workshop on respect for ancestral territories and oral traditions.

University – Analysis of the role of treaties in the legal and social construction of Canada.

Cultural institutions – Projects on participatory museography and intercultural dialogue.

DAY 3 – DRUMHELLER: GEOLOGY, FOSSILS, AND LUNAR LANDSCAPES

In the heart of the Badlands, **Drumheller** holds one of the largest concentrations of fossils in the world. Activities take place at the **Royal Tyrrell Museum of Palaeontology**.

Secondary schools – Hands-on activities on dinosaurs and environmental changes over time.

University – Study of geological evolution and models of scientific communication.

Cultural institutions – Collaboration with paleontologists to develop innovative outreach projects.



DAY 4 – EDMONTON: CULTURAL CAPITAL AND URBAN LABORATORY OF THE NORTH

A young and vibrant city, **Edmonton** is experimenting with new models of cultural inclusion and sustainable mobility. Activities take place in the **Arts District** and the **Royal Alberta Museum**.

Secondary schools – Guided tours of creative neighborhoods and urban storytelling activities.

University – Research on public policies, migration, and social cohesion.

Cultural institutions – Meeting with curators and cultural professionals on regeneration and accessibility.

DAY 5 – JASPER NATIONAL PARK: ENVIRONMENTAL EDUCATION AMONG GLACIERS AND FORESTS

The World Heritage-listed park offers an immersive setting for reflection on biodiversity and climate change. Activities take place at the **Columbia Icefield Centre** and on the trails in the **Maligne Lake** area.

Secondary schools – Outdoor experiences on mountain ecosystems and scientific observation.

University – Citizen science and environmental monitoring projects in collaboration with rangers.

Cultural institutions – Meetings with environmental interpreters to create cross-disciplinary educational programs.

DAY 6 – HEAD-SMASHED-IN BUFFALO JUMP: ARCHAEOLOGY AND ANCESTRAL STORYTELLING

One of the oldest indigenous hunting sites, a UNESCO World Heritage Site. Activities take place at the **Interpretive Centre**, run in collaboration with indigenous communities.

Secondary schools – Immersive workshops on archaeology and food traditions.

University – Study of visual ethnography and ceremonial practices in the landscape.

Cultural institutions – Development of shared educational content and cultural restitution practices.



BETWEEN PRAIRIES, INDIGENOUS IDENTITIES AND AGRICULTURAL INNOVATION

AN INTERDISCIPLINARY JOURNEY TO THE PROVINCE OF SASKATCHEWAN

Saskatchewan extends across endless horizons of wheat and wind, where nature meets Canada's deepest cultural roots. It is a land of fertile silences and resilient histories, which, from Cree and Métis communities to agricultural pioneers, has transformed challenges into experimentation. Regina and Saskatoon, its two main cities, are now vital hubs for education, art, and agri-food research. Its nature reserves, historical museums, and Indigenous centers offer unique experiences for authentic educational itineraries. It is a perfect place to explore themes related to sustainability, social history, and innovation in rural communities.

DAY 1 – REGINA: CAPITAL OF THE PRAIRIES: HISTORY AND GOVERNANCE

Founded along the rails and grown as a symbol of Canadian institutional culture, activities take place at the **Royal Saskatchewan Museum** and the **Legislative Building**.

Secondary schools – Experiential visit to the provincial parliament building with a simulated debate.

University – In-depth study of federalism and resource policies in central and western Canada.

Cultural institutions – Meetings with curators and scholars to develop projects on institutional memory.

DAY 2 – MOOSE JAW: HIDDEN PLOTS BETWEEN TRAINS, TUNNELS, AND MIGRATIONS

A railroad town marked by stories of immigration, smuggling, and labor movements, **Moose Jaw** reveals a fascinating past through its underground tunnels. Activities take place at the **Tunnels of Moose Jaw Interpretive Centre**.

Secondary Schools – Immersive narrative journey on migration, work, and social transformation.

University – Study of migration dynamics and the clandestine economy of the 20th century.

Cultural institutions – Collaborate with local historians to develop educational materials and traveling exhibitions.

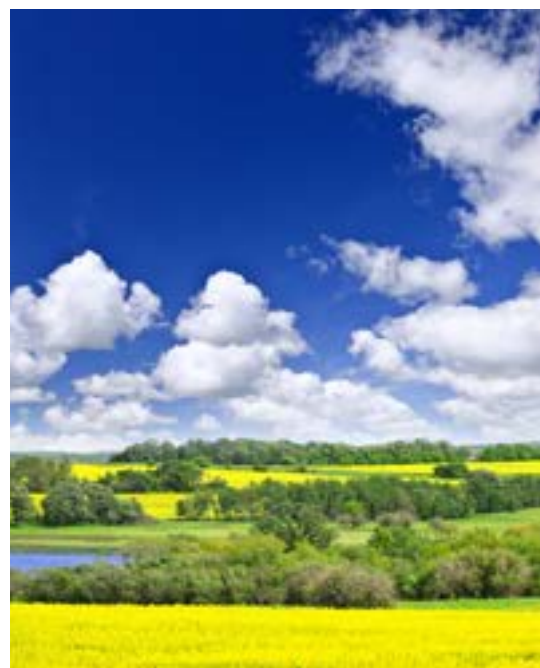
DAY 3 – SASKATOON: ACADEMIC INNOVATION AND INTERCULTURAL DIALOGUES

On the banks of the South Saskatchewan River, **Saskatoon** is home to the **University of Saskatchewan** and the **Wanuskewin Heritage Park**, dedicated to Indigenous culture, where the activities will take place.

Secondary schools – Interactive workshops combining science, archaeology, and indigenous storytelling.

University – Research on the role of universities in reconciliation and territorial sustainability.

Cultural institutions – Meetings with cultural mediators and leaders of participatory heritage protection projects.



DAY 4 – GRASSLANDS NATIONAL PARK: THE PRAIRIE AS A LIVING ECOSYSTEM

Bordering the United States, the park represents one of Canada's most authentic landscapes. Activities take place along the guided **Ecotour Scenic Drive** trails.

Secondary schools – Field exploration of grassland ecosystems and wildlife observation.

University – Analysis of climate impacts and biodiversity conservation programs.

Cultural institutions – Workshop on environmental storytelling and development of cultural content on the landscape.

DAY 5 – BATOCHÉ: MÉTIS MEMORY AND CULTURAL RESISTANCE

A symbolic site of the Northwest Rebellion, **Batoché** is now a center for historical reflection. Activities take place at the **Batoché National Historic Site**.

Secondary Schools – Guided tour and workshop on the concept of identity and historical justice.

University – Critical study of Canadian internal conflicts and cultural minorities.

Cultural institutions – Co-creation projects with the Métis community on museography and historical storytelling.

DAY 6 – PRINCE ALBERT: A CROSSROADS OF CONTEMPORARY ART AND NORTHERN LANDSCAPES

Located north of the Great Prairies, **Prince Albert** is the transition point to the northern forests. Activities take place at the Mann Art Gallery and the edge of Prince Albert National Park.

Secondary schools – Creative land art and nature photography workshop.

University – Seminars on the role of art in peripheral contexts and ecological transitions.

Cultural institutions – Meetings with local artists to design collaborative installations.



LIVING GRASSLANDS, INDIGENOUS CULTURE, AND SUSTAINABLE RESEARCH

AN INTERDISCIPLINARY JOURNEY TO THE PROVINCE OF MANITOBA

Located in the heart of central Canada, Manitoba is a land of prairies, lakes, and a vibrant cultural narrative. Here, Métis and First Nations communities coexist, engaging in innovative projects in agroecology, participatory education, and environmental conservation. Winnipeg, with its cultural and research centers, and nature reserves like the Grasslands, are ideal settings for interdisciplinary travel. Local communities offer educational experiences related to biodiversity, historical memory, and community entrepreneurship. An authentic region where learning is possible by exploring the connections between landscape, identity, and cultural participation. Manitoba is perfect for trips that combine ecology, history, and social innovation.

DAY 1 – WINNIPEG: CULTURAL CAPITAL: HISTORY, MIGRATION, AND HUMAN RIGHTS

Winnipeg is a cultural hub active in issues of reconciliation, migration, and Indigenous art. Activities take place at the **Manitoba Indigenous Cultural Education Centre (MICEC)** and the **Manitoba Museum** with its **Indigenous Advisory Circle**.

Secondary schools – Narrative workshops on community memory and shared identity.

University – Insights into indigenous governance and urban development with a focus on intercultural education.

Cultural institutions – Development of cultural restitution projects alongside MICEC and local museums.

DAY 2 – STEINBACH: MENNONITE HERITAGE AND RURAL ENTREPRENEURSHIP

East of Winnipeg, **Steinbach** tells the story of the Mennonites and their ability to build community through agriculture. Activities take place at the **Mennonite Heritage Village**.

Secondary schools – Experiential visit and workshop on ethical agriculture and migration history.

University – Study on the role of the Mennonite diaspora in rural Canada.

Cultural institutions – Participatory Museum Design for Cultural Heritage in Rural Contexts.

DAY 3 – TALL GRASS PRAIRIE & LIVING PRAIRIE MUSEUM: BIODIVERSITY AND URBAN CONSERVATION

Between Winnipeg and the southwest lie remnant native prairies, protected and enhanced as educational hubs. Activities are held at the **Living Prairie Museum** and the **Gerhard E. Dekker Regenerative Education Centre**.

Secondary Schools – Field exploration of grassland biodiversity and botanical workshop.

University – Analysis of adapted urban and semi-local conservation models.

Cultural institutions – Co-design of community environmental education activities.



DAY 4 – RIVER TRAIL & FORKS: URBAN LANDSCAPE AND ACTIVE CITIZENSHIP

At the confluence of the Red and Assiniboine Rivers, **The Forks** is a public space that symbolizes inclusion and community. Activities take place along the **Forks National Historic Site** and the **River Trail**.

Secondary schools – Urban storytelling activities and reflection on the coexistence of cultures.

University – Studies on urban regeneration, public spaces, and civic participation.

Cultural institutions – Workshops on public art and forms of local activism.

DAY 5 – BLOODVEIN RIVER: WILDERNESS IMMERSION AND ANCESTRAL CULTURE

A wild river experience along the **Bloodvein River** offers an authentic connection with the nature and history of First Nations people. The trip is led by guides who are experts in ecology and indigenous culture.

Secondary schools – Educational canoe trekking, nature observation, and environmental storytelling.

University – Study of remote ecological systems and the dynamics between conservation and community tourism.

Cultural institutions – Development of immersive educational models on cultural cooperation.

DAY 6 – UNIVERSITY OF MANITOBA AND YELLOWQUILL COLLEGE: INDIGENOUS EDUCATION AND EDUCATIONAL INNOVATION

The **University of Manitoba**, with its **Migizii Agamik Lodge** and Indigenous Studies program, along with **Yellowquill University College**, represent examples of integrating education and Indigenous autonomy.

Secondary Schools – Workshop on Indigenous Education and Cultural Exchange.

University – Analysis of inclusive and participatory education policies.

Cultural institutions – Collaboration for shared events and training programs.

NORTHERN CANADA

YUKON, NORTHWEST TERRITORIES, NUNAVUT

BETWEEN EXTREME TERRITORIES, ARCTIC CULTURES AND COMMUNITY RESILIENCE

The Canadian North is a remote and extraordinary region, where the Arctic landscape meets the depths of indigenous cultures. Secondary schools can enjoy unique educational experiences related to geography, sustainability, and intercultural dialogue. Universities find privileged contexts for exploring topics related to climate, northern politics, and native epistemologies. Cultural institutions can launch research, documentation, and cooperation projects with Inuit and First Nations communities. Places like Whitehorse, Yellowknife, and Iqaluit become hubs for educational activities, combining territorial innovation and ancestral memory. A profound journey that opens perspectives and strengthens relationships





BETWEEN WILD LANDS, ANCESTRAL CULTURES AND THE RESILIENCE OF THE NORTH

AN INTERDISCIPLINARY JOURNEY TO THE YUKON TERRITORY

The Yukon is one of Canada's most remote and fascinating regions. Located on the border with Alaska and populated by indigenous communities deeply rooted in the land, it is an extraordinary natural and cultural laboratory. Frozen rivers, tundra, and mountain ranges provide the backdrop for immersive educational experiences, where the concept of survival intertwines with sustainability, history, and identity. Perfect for educational programs focused on the environment, First Nations culture, and the resilience of northern communities, the Yukon opens new horizons for learning. A rare and powerful journey, where every activity transforms into profound exploration.

DAY 1 – WHITEHORSE: REMOTE CAPITAL AND CULTURAL CROSSROADS OF THE NORTH

Nestled between the boreal forests and the Yukon River, **Whitehorse** is the beating heart of the territory. Activities will be held at the **MacBride Museum of Yukon History** and the **Kwanlin Dün Cultural Centre**.

Secondary schools – Introductory workshop on Northern communities and local narratives through art and historical objects.

University – In-depth study of migration, governance, and sustainability in remote areas.

Cultural institutions – Co-design exhibitions and programs related to First Nations culture and urban transformation.

DAY 2 – CARCROSS: INDIGENOUS ART AND COMMUNITY REGENERATION

Carcross, a small village nestled between mountains and glacial deserts, is now a hub of indigenous artistic revival. Activities will be held at the **Carcross/Tagish First Nation Learning Centre** and the **Carcross Commons**.

Secondary schools – Wood painting and visual storytelling workshop with local artists.

University – Study of the community-led economic and cultural regeneration model.

Cultural institutions – Collaboration with local operators on strategies for protecting and promoting indigenous identity.

DAY 3 – TOMBSTONE TERRITORIAL PARK: SUBARCTIC ECOLOGY AND EXTREME GEOGRAPHY

Nestled between tundra, mountains, and lakes, **Tombstone Park** is a unique nature reserve for its biodiversity and geomorphology. Activities will be held at the **Tombstone Interpretive Center**.

Secondary schools – Guided excursions and educational activities on flora, fauna, and climate adaptation.

University – Field research on Nordic ecosystems and monitoring environmental change.

Cultural institutions – Scientific dissemination and environmental art projects in collaboration with the interpretive center.



DAY 4 – DAWSON CITY: GOLD RUSH, MEMORY, AND TRANSFORMATION

Dawson City is a town frozen in time, where the Gold Rush left profound material and cultural traces. Activities will be held at the **Dawson City Museum** and along the **Klondike Historic Trail**.

Secondary Schools – Historical reenactment and workshop on the economics, myth, and reality of the Gold Rush.

University – Interdisciplinary study of settlements, resources, and environmental impact.

Cultural institutions – Development of interactive museum tours and initiatives to enhance mining heritage.

DAY 5 – HAINES JUNCTION AND KLUANE NATIONAL PARK: GLACIAL LANDSCAPES AND EARTH SCIENCES

Haines Junction, at the gateway to Kluane, offers access to one of the world's largest glacial ecosystems. Activities will be held at the **Kluane National Park Visitor Centre**.

Secondary schools – Guided explorations and field observations to understand the fragile equilibrium of glaciers.

University – Geological research and analysis of climate change in extreme environments.

Cultural institutions – Production of visual content and educational projects on the park's natural and scientific heritage.

DAY 6 – YUKON UNIVERSITY: EDUCATIONAL INNOVATION AT THE EDGE OF THE WORLD

Yukon University, Canada's only northern university, is a leading center for Indigenous education, sustainability, and regional innovation. Activities will be held on the main campus in **Whitehorse**.

Secondary schools – Laboratory activities with students and teachers on science and society in the North.

University – Academic meetings on indigenous pedagogies, autonomy, and participatory research.

Cultural institutions – Partnerships with cultural and environmental departments to build research and exchange networks.



BETWEEN EXTREME GEOGRAPHIES, INDIGENOUS IDENTITIES AND THE RESILIENCE OF THE NORDIC CLIMATE

AN INTERDISCIPLINARY JOURNEY TO THE NORTH-WEST TERRITORIES

The Northwest Territories are a vast and remote space where nature reigns supreme and communities thrive thanks to a profound connection to the land. Here, secondary schools can explore field-based environmental education, universities conduct interdisciplinary research on climate change, governance, and Indigenous languages, while cultural institutions encounter a living fabric of traditions and narratives that remain largely untold. From the shores of Great Slave Lake to the Arctic expanses of the Mackenzie River, this territory represents a rare educational opportunity, ideal for projects addressing the challenges of the 21st century. Traveling in the Northwest Territories means embracing slowness, listening, and depth. It's an educational context that heightens environmental, intercultural, and social awareness.

DAY 1 – YELLOWKNIFE: SUBARCTIC CAPITAL AND GATEWAY TO THE DEEP NORTH

Yellowknife, a city founded during the Gold Rush, is today a crossroads of Arctic innovation, Dene culture, and urban life in extreme environments. Activities will be held at the **Prince of Wales Northern Heritage Centre** and the **Aurora College Community Learning Centre**.

Secondary schools – Introductory workshops on the subarctic climate, local traditions, and human geography of the North.

University – Academic sessions on sustainability, the Northern economy, and territorial policies.

Cultural institutions – Meetings with curators, archives, and artists to develop shared projects on Nordic identities.

DAY 2 – DETTAH AND NDILQ: DENE CULTURE AND INDIGENOUS SOVEREIGNTY

These villages overlooking Great Slave Lake are vital centers of Dene culture, where traditions, language, and community leadership are strengthened daily. Activities will be held at the **Detta Community Hall** and the **Ndilo Cultural Centre**.

Secondary schools – Daily life experiences in communities, oral storytelling, and language workshops.

University – Study of indigenous governance, customary law, and models of self-determination.

Cultural institutions – Launching museum collaboration and cultural promotion programs with local communities.

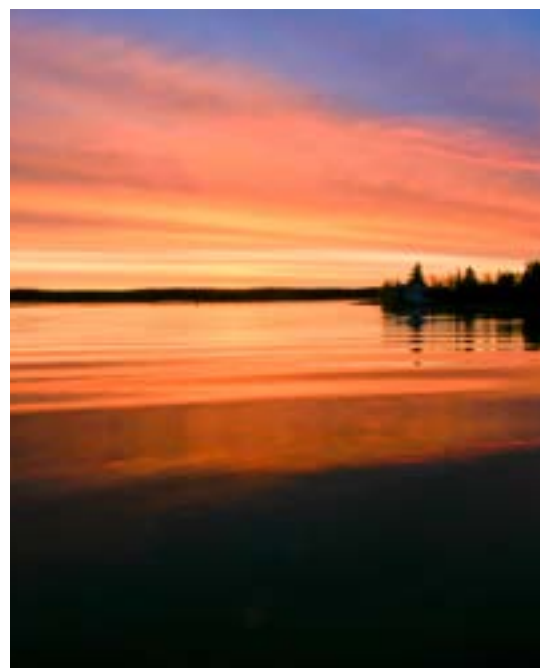
DAY 3 – FORT PROVIDENCE: ALONG THE MACKENZIE RIVER, BETWEEN SPIRITUALITY AND RESILIENCE

Overlooking the slow-moving Mackenzie River, **Fort Providence** is a key site for understanding human adaptation to harsh climates and the socioeconomic transitions of the North. Activities will be held at **Deh Gáh School** and the **Mackenzie Riverfront Pavilion**.

Secondary schools – Outdoor activities and workshops on local wildlife, traditional construction, and climate.

University – Participatory research on environmental transformations and community relations.

Cultural institutions – Production of audiovisual content in collaboration with the community center and local artists.



DAY 4 – BEHCHOKQ: INDIGENOUS ARCHITECTURE, ART, AND PEDAGOGY

Behchokq is one of the main Tłıchǫ settlements, a living example of how culture and urban space can coexist in harmony. Activities will be held at the **Chief Jimmy Bruneau School** and the **Tłıchǫ Government** headquarters.

Secondary schools – Workshops on material culture, participatory construction, and community values.

University – Study on indigenous education policies and climate-adaptive architecture.

Cultural institutions – Development of shared exhibition programs and exchanges with local schools and artisans.

DAY 5 – HAY RIVER: SUBARCTIC PORT, ECONOMY, AND TRADITION

Located along the southern shore of Great Slave Lake, **Hay River** is the logistical and cultural hub for the Southern Territories. Activities will be held at the **Northern Farm Training Institute** and the **Hay River Museum Society**.

Secondary schools – Practical activities in Nordic agriculture, sustainable approaches, and rural life.

University – Study of local supply chains, food, and innovation in Arctic environments.

Cultural institutions – Projects narrating and enhancing everyday Arctic life through museums.

DAY 6 – AURORA SCIENCE EXPERIENCE: SCIENCE AND CULTURE UNDER THE NORTHERN LIGHTS

The final day is dedicated to an immersive experience of the Northern Lights as a scientific and symbolic phenomenon. Activities will take place at **Aurora Village** and in collaboration with the **Canadian Space Agency Arctic Program**.

Secondary Schools – Interactive sessions on magnetism, the atmosphere, and sky observation.

University – Seminars on science and spirituality in the Nordic countries, with local experts and guides.

Cultural institutions – Development of projects between science and art, with installations and experiential narratives.



BETWEEN ARCTIC VASTNESS, INUIT SOVEREIGNTY AND ANCESTRAL KNOWLEDGE

AN INTERDISCIPLINARY JOURNEY TO NUNAVUT TERRITORY

Nunavut is Canada's most remote and least populated territory, yet among the most significant from a cultural, environmental, and geopolitical perspective. Governed largely by Inuit communities, it represents a living laboratory of self-determination, climate adaptation, and the coexistence of tradition and modernity. Secondary schools can directly explore indigenous cultures and extreme natural phenomena, universities launch research programs on climate change, cultural rights, and Arctic languages, while cultural institutions have the opportunity to collaborate with local centers to promote oral knowledge and native arts. A trip to Nunavut is a profoundly transformative experience, centering on listening, relationships, and responsibility.

DAY 1 – IQALUIT: ARCTIC CAPITAL AND CONTEMPORARY INUIT CROSSROADS

Iqaluit, overlooking Frobisher Bay, unites Inuit identity, local institutions, and emerging creativity. Activities will be held at the **Nunatta Sunakkutaangit Museum** and the **Nunavut Arctic College**.

Secondary schools – Introduction to Inuit culture, oral storytelling, and creative workshops.

University – Seminars on Indigenous Governance, Arctic languages, and sustainability.

Cultural institutions – Study visits and co-design of exhibitions with local artists and curators.

DAY 2 – SYLVIA GRINNELL PARK: GLACIAL LANDSCAPE, WILDLIFE, AND ANCIENT SETTLEMENTS

Just a few kilometers from Iqaluit, this park is home to waterfalls, tundra, and Inuit archaeological remains. Activities will take place along the interpretive trails and with local nature guides.

Secondary schools – Nature excursions and workshops on the relationship between environment and culture.

University – Study of Arctic biodiversity and anthropological dynamics.

Cultural institutions – Participatory documentation and landscape enhancement projects.

DAY 3 – PANGNIRTUNG: ART, WEAVING, AND ARCTIC RESILIENCE

This village on the Arctic Circle is known for its art school and its production of Inuit-inspired prints and tapestries. Activities will be held at the **Uqurmiut Centre for Arts & Crafts**.

Secondary schools – Art workshops and meetings with local artisans.

University – Insights into indigenous art, microeconomics, and creative industries.

Cultural institutions – Launch exhibition projects and exchanges with Arctic art centers.



DAY 4 – AUUYITTUQ NATIONAL PARK: MOUNTAINS, GLACIERS, AND CLIMATE CHANGE

A dramatic landscape of peaks, valleys, and glacial rivers that illustrates the effects of global warming. Activities will be led by park rangers and local climate researchers.

Secondary schools – Educational excursion and observation of glacial phenomena.

University – Field surveys and interdisciplinary discussions with climatologists.

Cultural institutions – Creating visual narratives about environmental change.

DAY 5 – KINNGAIT (CAPE DORSET): CAPITAL OF CONTEMPORARY INUIT ART

Kinngait is considered the beating heart of Inuit art: engravings, sculptures, and drawings take shape here, blending tradition and innovation. Activities will be held at **Kinngait Studios** and the **West Baffin Eskimo Co-operative**.

Secondary schools – Engraving workshop and dialogue with young and old artists.

University – Analysis of the cultural and market dynamics of indigenous art.

Cultural institutions – Partnerships for traveling exhibitions and artist residencies.

DAY 6 – COMMUNITY EXPERIENCES: TRADITIONAL KNOWLEDGE AND A SHARED FUTURE

A final day of feedback and discussion, in dialogue with guides, educators, and Inuit representatives. Activities will take place at the **Qaggiavut Performing Arts Centre** and in open community spaces.

Secondary schools – Performance, reflections, and final exchange with the community.

University – Roundtable on research ethics and knowledge sharing.

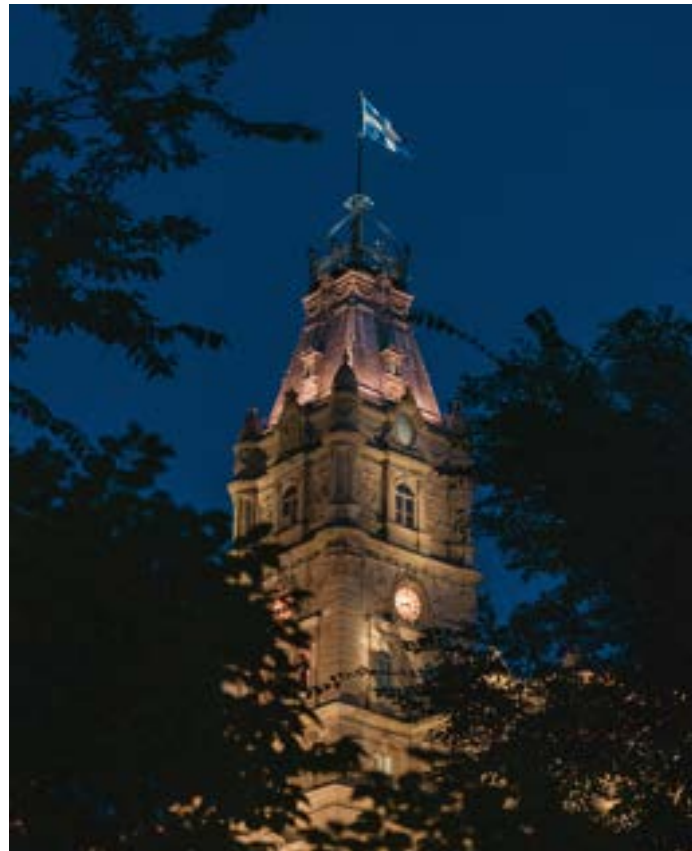
Cultural institutions – Developing memoranda for future collaboration and participatory digital archives.

CENTRAL CANADA

ONTARIO, QUEBEC

BETWEEN CULTURAL METROPOLISES, HISTORICAL INSTITUTIONS AND BILINGUAL IDENTITIES

Ontario and Quebec are the intellectual, institutional, and cultural heart of Canada. Secondary schools find here the perfect environment for understanding the coexistence of languages, cultures, and educational models. Universities can collaborate with leading institutions, historical archives, and research centers on topics related to citizenship, innovation, and pluralism. Cultural institutions have access to museums, foundations, and international networks for development and exchange projects. Cities like Toronto, Ottawa, Montreal, and Quebec City offer interdisciplinary itineraries exploring history, the arts, and urban transformation. This region combines academic depth, creative stimulation, and global openness



BETWEEN GLOBAL CITIES, LAKE LANDSCAPES AND NATIONAL MEMORY

AN INTERDISCIPLINARY JOURNEY TO THE PROVINCE OF ONTARIO

Ontario is the cultural, political, and urban heart of Canada. Between cosmopolitan Toronto, the capital Ottawa, and the natural power of Niagara Falls, this province offers extraordinary opportunities for learning and exploration. Secondary schools can engage with Canada's multicultural identity and national memory, universities foster collaborations with centers of scientific and social excellence, while cultural institutions can build shared paths with museums, archives, and foundations. From technology to theater, from citizenship to colonial history, Ontario is a dynamic, interconnected, and highly educational territory.

DAY 1 – TORONTO: CREATIVE METROPOLIS AND CULTURAL CROSSROADS

Dynamic and global, **Toronto** is a city that unites cultures, languages, and worldviews. Activities will be held at the **Royal Ontario Museum** and the **Toronto International Centre for Innovation**.

Secondary schools – Interactive guided tour of the museum and intercultural workshop.

University – Meetings with experts on urban dynamics, migration, and cultural policies.

Cultural institutions – Networking with foundations and operators for shared exhibition projects.

DAY 2 – OTTAWA: INSTITUTIONAL SYMBOLS AND ACTIVE CITIZENSHIP

As the federal capital, **Ottawa** offers a firsthand look at Canada's political system and constitutional history. Activities will be held at **Parliament House** and the **Canadian Museum of History**.

Secondary schools – Educational program on democracy and national symbols.

University – Comparative analysis of political systems and meeting with policymakers.

Cultural institutions – Study of museum practices and models of narrative inclusiveness.

DAY 3 – NIAGARA REGION: SPECTACULAR NATURE AND THE GEOGRAPHY OF MEMORY

Between the iconic waterfalls and the region's agricultural landscape, **Niagara** combines ecotourism, history, and sustainability. Activities will take place at the **Niagara Parks Power Station** and the **Laura Secord Homestead**.

Secondary schools – Activities on natural heritage and stories of local heroes.

University – Study of environmental infrastructure and conservation policies.

Cultural institutions – Collaboration with parks and archives for participatory territorial narratives.



DAY 4 – HAMILTON: URBAN REGENERATION AND INDUSTRIAL CULTURE

A former steel capital, **Hamilton** is now a creative laboratory of post-industrial transformation. Activities will be held at the **Art Gallery of Hamilton** and **McMaster Innovation Park**.

Secondary Schools – Artistic exploration and debate on cities and identity.

University – Insights into urban regeneration, social entrepreneurship, and smart cities.

Cultural institutions – Exchange with curators and designers for immersive museum experiences.

DAY 5 – KINGSTON: HISTORICAL ACADEMY AND COLONIAL MEMORY

Canada's former capital and home to one of its most prestigious universities. Activities will be held at **Queen's University** and the **Penitentiary Museum**.

Secondary Schools – A study of prison history and a discussion of the concept of justice.

University – Seminars with professors on history, public ethics, and national identity.

Cultural institutions – Collaborations with research centers to enhance civic memory.

DAY 6 – SUDBURY: GEOSCIENCE, MINING AND INDIGENOUS CULTURE

Sudbury explores the relationship between natural resources, environmental impact, and Native populations. Activities will be held at the **Dynamic Earth Science Centre** and with the local **Anishinaabe community**.

Secondary schools – Earth science workshops and introduction to indigenous culture.

University – Analysis of extractive models and environmental justice strategies.

Cultural institutions – Meetings to build shared narratives between science and indigenous memory.



BETWEEN FRANCOPHONE IDENTITY, ARTISTIC EXPERIMENTATION AND DEEP TERRITORIES

AN INTERDISCIPLINARY JOURNEY TO THE PROVINCE OF QUÉBEC

Quebec is a province with a unique story: a French-speaking land with a strong sense of identity, it combines European heritage and North American landscapes, cultural innovation and historical memory. For secondary schools, it is a laboratory of pluralism and linguistic discovery. For universities, it offers cutting-edge research centers with a critical eye on social transformations. Cultural institutions find spaces for exchange and co-creation here, amidst international festivals and resilient communities. From UNESCO World Heritage cities to historic villages and untamed nature, Quebec is a journey into the complexity of identities and narratives.

DAY 1 – MONTREAL: CULTURAL CAPITAL AND URBAN LABORATORY

Vibrant and creative, **Montreal** blends multiculturalism, art, and experimentation. Activities will take place at the **Musée d'art contemporain** and the **Quartier des Spectacles**.

Secondary schools – Urban art workshop and guided tour of public art and design.

University – Seminars on sustainable development and urban creativity in multicultural environments.

Cultural institutions – Meeting with curators and cultural operators for cross-border projects.

DAY 2 – QUEBEC CITY: COLONIAL HISTORY AND FRANCOPHONE IDENTITY

A UNESCO World Heritage Site, **Québec City** is one of the oldest cities on the continent. Activities will be held at the **Musée de la Civilisation** and the historic **Citadel**.

Secondary schools – Immersive tour of Nouvelle-France and historical simulations.

University – Analysis of institutional bilingualism and the construction of cultural identities.

Cultural institutions – Workshop on Collective Memory and Mediation in Historical Museum Contexts.

DAY 3 – TROIS-RIVIÈRES: PRESS, SPEECH AND CULTURAL REVOLUTION

A city that bridges an industrial past and literary creativity. Activities will be held at the **Musée POP** and the **Bureau des affaires poétiques**.

Secondary schools – Creative writing and storytelling activities on popular culture.

University – Insights into the role of the press in democratic education.

Cultural institutions – Exchange with publishing houses and multimedia narrative laboratories.



DAY 4 – SAGUENAY-LAC-SAINT-JEAN: RURAL TERRITORIES AND A DIALOGUE WITH NATURE

An area where landscape, tradition, and local development intertwine. Activities will take place in the **Fjord-du-Saguenay National Park** and at a local agricultural cooperative.

Secondary schools – Environmental education and sustainable development activities.

University – Study of circular economy models and territorial cooperation.

Cultural institutions – Meeting with local stakeholders on landscape heritage enhancement.

DAY 5 – SHERBROOKE: SOCIAL INNOVATION AND EDUCATIONAL CONTEXTS

A university city surrounded by greenery, **Sherbrooke** promotes a model of civic innovation. Activities will take place at the **University of Sherbrooke** and the **Environmental Education Center**.

Secondary schools – Experiential courses on active citizenship and environmental impact.

University – Meetings with researchers on interdisciplinary educational models.

Cultural institutions – Collaboration on cultural dissemination and inclusion practices.

DAY 6 – GASPÉSIE: MARITIME CULTURE AND COMMUNITY MEMORY

A remote and fascinating region, **Gaspésie** is a treasure trove of maritime stories, traditional fishing, and resilience. Activities will be held at the **Musée de la Gaspésie** and in collaboration with the local **Mikmaq community**.

Secondary schools – Workshop on oral heritage and local traditions.

University – Study of marginal economies and community subsistence systems.

Cultural institutions – Co-designing participatory itineraries with indigenous communities and local museums.

ATLANTIC CANADA

**NEWFOUNDLAND & LABRADOR,
NOVA SCOTIA, NEW BRUNSWICK,
PRINCE EDWARD ISLAND**

**BETWEEN MARITIME HERITAGE, RESILIENT
CULTURES AND NARRATIVE LANDSCAPES**

Atlantic Canada preserves a living memory of historic ports, coastal villages, and multicultural communities. Secondary schools can explore themes related to sustainability, local identity, and diaspora narratives. Universities find fertile ground in these provinces for studies on climate, maritime economics, linguistic rights, and intercultural dynamics. Cultural institutions can develop collaborative networks with memorial museums, Indigenous centers, and literary foundations. The rugged coastlines and cities overlooking the Atlantic offer immersive itineraries exploring the environment, history, and collective imagination. A fascinating and generous region, perfect for meaningful and in-depth journeys





AT THE EDGE OF HISTORY, BETWEEN EXTREME NATURE AND RESILIENT COMMUNITIES

AN INTERDISCIPLINARY JOURNEY THROUGH THE PROVINCE OF NEWFOUNDLAND & LABRADOR

Newfoundland & Labrador is a frontier territory: overlooking the North Atlantic, it tells the story of Europe's first contact with the New World, the tenacity of maritime cultures, and the strength of isolated communities. For secondary schools, it is a unique opportunity to explore the connection between environment and identity. For universities, it opens as a laboratory on climate change, colonial history, and the geopolitics of the Far North. Cultural institutions find here a living thread of memory, storytelling, and exchange with local and indigenous populations. A journey to the continent's edges, where past and future dialogue unfiltered.

DAY 1 – ST. JOHN'S: PORT CITY, CULTURE, AND RESILIENCE

Between colorful alleys and windswept cliffs, **St. John's** is a crossroads of oceanic stories. Activities will be held at **The Rooms**, the province's cultural and archival center.

Secondary schools – A narrative journey through historical collections and local identities.

University – Seminars on maritime societies and urban transformations in island contexts.

Cultural institutions – Meeting with curators on participatory projects and community research.

DAY 2 – CAPE SPEAR: EXTREME GEOGRAPHY AND SYMBOLIC LANDSCAPES

The easternmost point of North America offers a powerful reflection on the sense of boundary and time. Activities will be held at **Cape Spear National Historic Site**.

Secondary schools – Photography and poetry workshop on landscape and the perception of borders.

University – Geological and environmental study of the subarctic coast.

Cultural institutions – Land art project and reflection on the symbolic value of liminal places.

DAY 3 – BONAVIDA: EXPLORATIONS, FISHING, AND LOCAL MEMORIES

Bonavida evokes the era of explorers and fishermen who braved the ocean. Activities will be held at the **Ryan Premises National Historic Site**.

Secondary schools – Experiential visit on fishing traditions and coastal life.

University – Historical-economic study of fishing as a cultural system.

Cultural institutions – Collaboration with the site to design educational itineraries and traveling exhibitions.



DAY 4 – L'ANSE AUX MEADOWS: VIKING ARCHAEOLOGY AND HISTORICAL NARRATION

The only North American site with Viking remains, a symbol of early contact and migration. Activities will be held at **L'Anse aux Meadows National Historic Site**.

Secondary schools – Immersive simulated archaeology and historical storytelling activities.

University – Interdisciplinary study of transatlantic movements and historical narrative.

Cultural institutions – Meeting with researchers to explore strategies for enhancing protohistoric sites.

DAY 5 – GROS MORNE: GEOLOGY, BIODIVERSITY, AND GLACIAL LANDSCAPES

Between fjords, cliffs, and deep forests, **Gros Morne** is a living lesson in geology. Activities will take place in **Gros Morne National Park**.

Secondary schools – Scientific excursion with observations of flora and geology.

University – Study of tectonic formations and the impacts of climate change.

Cultural institutions – Development of outdoor cultural programs and environmental art residencies.

DAY 6 – TWILLINGATE: ICEBERGS, ISOLATED COMMUNITIES, AND ORAL STORIES

Twillingate is where the ocean meets community resilience. Activities will take place at the **Twillingate Museum & Craft Shop** and with the local fishing community.

Secondary schools – Collecting oral histories and creating a visual community diary.

University – Analysis of post-industrial economic models in coastal communities.

Cultural institutions – Co-designing oral archives and collective memory initiatives.



HISTORIC ROUTES, ATLANTIC COASTS AND RESILIENT CULTURES

AN INTERDISCIPLINARY JOURNEY TO THE PROVINCE OF NOVA SCOTIA

Nova Scotia is a region vibrant with history and landscape, where the sea has been a means of exchange, survival, and encounter for centuries. From Acadian and Scottish communities to UNESCO cultural landscapes, this territory speaks to the deepest roots of Canadian identity. For secondary schools, it is a living laboratory of historical and environmental storytelling. For universities, it is an opportunity to study migration, coastal societies, and resilience. Cultural institutions find Nova Scotia a fertile field for intercultural dialogue and active memory. A destination rich in meaning, where every port is a starting point for knowledge.

DAY 1 – HALIFAX: PORT CITY, ARCHIVES AND MEMORY

Halifax, a vibrant and historic urban center, preserves a rich maritime and cultural heritage. Activities will be held at the **Canadian Museum of Immigration at Pier 21**.

Secondary Schools – Narrative visit on the theme of immigration and Canadian identity.

University – Analysis of Migration Flows and Integration Policies in the Atlantic Context.

Cultural institutions – Meeting with curators on participatory and community museum projects.

DAY 2 – LUNenburg: UNESCO HERITAGE AND MEMORY BUILDING

Lunenburg, a World Heritage Site, is a well-preserved example of colonial town planning. Activities will be held at the **Fisheries Museum of the Atlantic**.

Secondary schools – Workshop on maritime life, crafts, and the relationship with the sea.

University – Study on heritage construction and local tourism dynamics.

Cultural institutions – Designing thematic itineraries on historical and material memory.

DAY 3 – GRAND-PRÉ: ACADIAN LAND AND DIASPORA STORIES

Grand-Pré is a symbolic site of Acadian culture and the 18th-century deportations. Activities will be held at the **Grand-Pré National Historic Site**.

Secondary Schools – Narrative activity on the Acadian diaspora and linguistic identity.

University – Historical-political study of the processes of repression and resistance.

Cultural institutions – Meetings with cultural mediators and projects on Francophone intangible heritage.



DAY 4 – KEJIMKUJIK: NATURE, INDIGENOUS CULTURE, AND ROCK ART

Nestled among lakes, forests, and ancient carvings, **Kejimikujik** is a sacred site for the Mi'kmaq. Activities will take place in **Kejimikujik National Park** and **National Historic Site**.

Secondary schools – Educational excursion on biodiversity and native mythologies.

University – Integrated study of ecology, indigenous rights, and archaeology.

Cultural institutions – Collaborations with Mi'kmaq communities for cultural restitution projects.

DAY 5 – CAPE BRETON ISLAND: MUSIC, SCOTTISH ROOTS, AND SOUNDSCAPES

Cape Breton, an island with a strong Celtic identity, is a land where tradition and innovation intertwine. Activities will be held at the **Celtic Music Interpretive Centre**.

Secondary schools – Music workshop with traditional instruments and folk dances.

University – Ethnographic research on intergenerational cultural transmission.

Cultural institutions – Development of cultural exchanges based on music and performance.

DAY 6 – ANNAPOLIS ROYAL: COLONIAL GOVERNANCE AND ACTIVE CITIZENSHIP

A former colonial capital, **Annapolis Royal** is a space for reflection on institutions and history. Activities will be held at the **Fort Anne National Historic Site**.

Secondary Schools – Educational simulation on justice, citizenship, and colonial history.

University – Study on the evolution of civic institutions in Canada.

Cultural institutions – Cooperation projects with local authorities for civic development.



INTERTWINED CULTURES, SCULPTED COASTS AND RESILIENT COMMUNITIES

AN INTERDISCIPLINARY JOURNEY TO THE PROVINCE OF NEW BRUNSWICK

New Brunswick is one of Canada's most authentic and less traveled corners, where the Francophone roots of the Acadians intertwine with Anglophone communities and the vibrant presence of the Mi'kmaq and Maliseet peoples. Its bays, forests, and towns tell stories of resistance, cultural dialogue, and environmental adaptation. Secondary schools find here an ideal environment to reflect on pluralism and human geography. Universities can investigate linguistic, ecological, and historical border dynamics. Cultural institutions discover in New Brunswick a space for intercultural experimentation and active memory. A region rich in layers, where diversity becomes a narrative and an educational resource.

DAY 1 – SAINT JOHN: INDUSTRIAL PORT AND CULTURAL REGENERATION

Saint John is Canada's oldest incorporated city, with a deep maritime and industrial history. Activities will take place at the **New Brunswick Museum** and the **Uptown Historic Area**.

Secondary Schools – Guided urban tour on industrial transformation and civic identity.

University – Analysis of urban regeneration processes and local cultural strategies.

Cultural institutions – Visits to museums focusing on natural and maritime history collections.

DAY 2 – HOPEWELL ROCKS: LIVING GEOLOGY AND STORYTELLING TIDES

In the Bay of Fundy, the **Hopewell Rocks** tell the story of geological eras and transformations. Activities will be held at **Hopewell Rocks Provincial Park**.

Secondary schools – Nature workshop on tides and coastal erosion.

University – Multidisciplinary study on climate impact and marine conservation.

Cultural institutions – Interpretative and educational projects related to the coastal landscape.

DAY 3 – MONCTON: BILINGUALISM AND URBAN CULTURE ON THE MOVE

Moncton is the bilingual heart of New Brunswick, a dynamic linguistic and cultural crossroads. Activities will be held at the **Aberdeen Cultural Centre**.

Secondary schools – Theatre and linguistic activities on bilingualism and identity.

University – In-depth study of language policies and cultural coexistence.

Cultural institutions – Meeting with cultural actors and planning Francophone exchanges.



DAY 4 – CARAQUET: HEART OF ACADIAN IDENTITY

On the Acadian Peninsula, **Caraquet** preserves the memory and future of Atlantic Francophone culture. Activities will be held at the **Village Historique Acadien**.

Secondary Schools – Historical and everyday immersion in 19th-century Acadian life.

University – Research on the evolution of linguistic minorities and cultural resilience.

Cultural institutions – Collaborations for traveling exhibitions and community projects in French.

DAY 5 – FREDERICTON: GREEN AND THOUGHT CAPITAL

Home to one of the country's oldest universities, **Fredericton** combines knowledge and nature. Activities will take place at the **University of New Brunswick** and the **Beaverbrook Art Gallery**.

Secondary Schools – Creative workshop combining contemporary art and local history.

University – Interdisciplinary seminars on education, urban ecology, and cultural policies.

Cultural Institutions – Roundtable with academic institutions and museums for strategic collaborations.

DAY 6 – KOUCHIBOUGUAC PARK: BIODIVERSITY AND MI'KMAQ CULTURE

In this coastal park, protected nature and indigenous people coexist in dynamic balance. Activities will take place in **Kouchibouguac National Park**.

Secondary schools – Guided excursion focusing on wildlife, ecosystems, and indigenous stories.

University – Research on environmental co-management and traditional knowledge.

Cultural institutions – Participatory projects with Mi'kmaq representatives on territory and memory.



COASTAL NARRATIVES, CULTURAL AGRICULTURE, AND RESILIENT ISLAND COMMUNITIES

AN INTERDISCIPLINARY JOURNEY TO THE PROVINCE OF PRINCE EDWARD ISLAND

Small in size but vast in its charm, Prince Edward Island is an intimate and captivating land where nature, tradition, and imagination merge. Among red cliffs, fishing villages, lush farmland, and literary legends, the island offers perfect itineraries for those seeking educational experiences off the beaten track. Secondary schools can immerse themselves in stories and landscapes that nurture creativity. Universities find here an ideal laboratory for exploring sustainable agricultural models, resilient communities, and literary heritage. Cultural institutions can build authentic relationships with local artists, storytellers, and producers. A small island that fosters profound connections.

DAY 1 – CHARLOTTETOWN: THE BIRTH OF CANADIAN CONFEDERATION

In the heart of **Charlottetown**, Canada's political identity has taken shape. Activities will take place at the **Confederation Centre of the Arts** and **Province House National Historic Site**.

Secondary schools – Interactive tour of the Confederation and historically themed theater workshops.

University – Analysis of the constitutional process and development of provincial autonomy.

Cultural institutions – Exploring national narratives and public memory projects.

DAY 2 – CAVENDISH: LITERATURE AND EMOTIONAL LANDSCAPE

Cavendish is the place that inspired Anne of Green Gables and preserves the island's literary aura. Activities will be held at **Green Gables Heritage Place**.

Secondary Schools – A narrative journey through landscape and children's literature.

University – Study of the connection between literary representation and the construction of female identity.

Cultural institutions – Collaborations with literary centers for exhibitions and cultural exchanges.

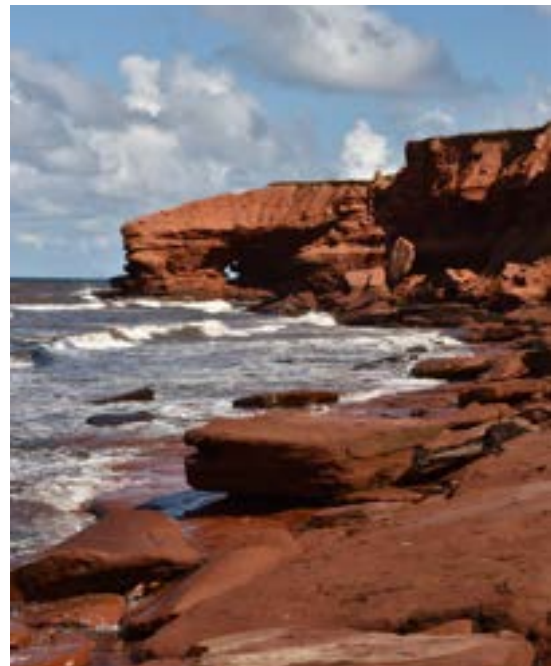
DAY 3 – RUSTICO: ACADIAN TRADITIONS AND LINGUISTIC RESILIENCE

The **Rustico** area preserves the island's Francophone roots and historic community models. Activities will take place at the **Acadian Museum in Miscouche**.

Secondary Schools – Language and History Workshops on Acadian Communities.

University – Insights into linguistic minorities and bilingual education models.

Cultural Institutions – Designing Digital Archives of Acadian Memory.



DAY 4 – SUMMERSIDE: CREATIVE ECONOMY AND RURAL INNOVATION

Summerside is an emerging hub for social and cultural entrepreneurship in Atlantic Canada. Activities will take place at **Credit Union Place** and the **Lefurgy Cultural Centre**.

Secondary schools – Visits to youth projects and creative entrepreneurship workshops.

University – Analysis of the social economy and rural regeneration strategies.

Cultural institutions – Meetings with cultural operators and discussions on sustainability models.

DAY 5 – PRINCE EDWARD ISLAND NATIONAL PARK: COASTAL ECOSYSTEMS AND SUSTAINABILITY

The dunes, coastal forests, and protected beaches illustrate the fragile balance between nature and habitat. Activities will take place within **PEI National Park (Greenwich section)**.

Secondary schools – Educational excursion on climate change and coastal biodiversity.

University – Field studies on land management and sustainable tourism.

Cultural institutions – Environmental interpretation and public engagement projects.

DAY 6 – NORTH RUSTICO: SUSTAINABLE FISHING AND MARITIME COMMUNITIES

North Rustico is a coastal village where tradition, fishing, and innovation coexist. Activities will be held at **North Rustico Harbour** and the local **Fisheries Museum**.

Secondary schools – Educational workshops on the fishing cycle and maritime life.

University – Insights into the blue economy and environmental policies.

Cultural institutions – Meetings with fishermen, artists, and storytellers for community storytelling projects.



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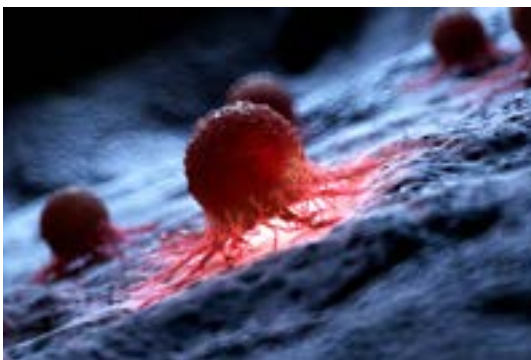
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