

ATLANTIC TRAVEL & TOURS

EDUCATIONAL TRAVELS FOR SCHOOLS,
UNIVERSITIES, CULTURAL INSTITUTIONS

EGYPT
INSPIRATIONAL BROCHURE



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FROM THE CEO

Dear educators, researchers, and cultural professionals,

Atlantic Travel & Tours is your dedicated partner in organizing **tailor-made journeys** for **secondary schools, universities, and cultural institutions**. This brochure presents a curated selection of **interdisciplinary itineraries** across Egypt, designed to meet the specific needs of each type of organization:

- **Secondary Schools - Dynamic and exploratory educational journeys**
- **Universities - In-depth research and experiential learning opportunities**
- **Cultural Institutions - Cultural exchange and heritage-focused projects**

Each itinerary is crafted to foster active learning and engagement, combining **innovative content with authentic places**.

We understand that every group has different goals and timelines. That's why we offer **full customization of duration, themes, and activities**—ensuring a truly unique and tailored experience.

Our team will support you at every stage, from planning to execution, guaranteeing **flexibility, high-quality service, and strong educational value**.

Choose Atlantic Travel & Tours to turn your journeys into memorable experiences of growth and exchange.



Steve Tabacchi

DR. STEVE TABACCHI
CEO - FOUNDER
ATLANTIC TRAVEL & TOURS

EGYPT

BETWEEN WISDOM DESERTS, MILLENNIAL ARCHIVES AND ECOLOGICAL VISIONS

Egypt is a palimpsest-like civilization where traces of the past coexist with the urgencies of the present in a fragile and fascinating balance. From the banks of the Nile to the sands of the Sahara, from labyrinthine cities to oasis villages, every space offers a laboratory for exploring time, transformation, and identity. Secondary schools find Egypt a fertile ground for reflection on sustainability, spirituality, and active citizenship. Universities can analyze heritage management models, environmental resilience, and North African geopolitical dynamics. Cultural institutions engage with communities, oral archives, and emerging artistic movements to rediscover a plurality of narratives. Egypt thus reveals itself as a complex educational platform, where the ruins speak, the deserts teach, and the present demands to be listened to.





EGYPT - NORTH

A fertile land where the Nile meets the Mediterranean, northern Egypt preserves millennia of history, with port cities, Greco-Roman ruins, and rural traditions. The cities of Alexandria and Rosetta offer an extraordinary dialogue between East and West. This region is the meeting point of ancient civilizations, maritime routes, and diverse cultural influences.

Secondary schools: explore Hellenistic archaeological heritage and colonial memory in Alexandria.

Universities: they analyze themes of urban identity, historical migrations, and port archaeology.

Cultural institutions: they launch projects with historical libraries and conservation centers to reflect on the Mediterranean as a shared cultural space.



EGYPT - GREATER CAIRO METROPOLITAN AREA

The beating heart of contemporary Egypt, Cairo is a mosaic of Pharaonic, Islamic, and modern pasts. Between urban chaos, emerging art, and millennia-old memories, it offers endless possibilities for interpretation and deconstruction. Cairo is simultaneously the country's political, intellectual, and spiritual capital.

Secondary schools: visit historic institutions like the Egyptian Museum and engage in dialogue with young urban artists.

Universities: they explore social, environmental, and urban dynamics in metropolitan suburbs.

Cultural institutions: collaborate with foundations and cultural hubs on projects on memory, migration, and identity.



NORTH-CENTRAL EGYPT

This region is the least explored Egypt, between cities like Beni Suef, Fayoum, and Menia, where rural landscapes, oases, Coptic architecture, and hidden pharaonic ruins intertwine. It's a borderland between the dense north and the vast south.

Secondary schools: explore agricultural contexts, water resources, and local craft traditions.

Universities: they conduct studies on biodiversity, desertification, and ancient hydraulic architecture.

Cultural institutions: they connect with monasteries, archives, and artisanal networks for projects that connect religion, the environment, and community.



UPPER EGYPT

From the banks of the Nile to Luxor and Aswan, to the Nubian temples, Upper Egypt is the cradle of Pharaonic civilization, but also a space of resilience for local communities and ancestral memories. It is a living archive that defies time.

Secondary schools: visit iconic sites such as Karnak and Abu Simbel in a critical and participatory way.

Universities: they explore issues of heritage protection, anthropology, and post-colonial dynamics.

Cultural institutions: collaborate with local museums and Nubian communities to promote resilient cultural identities.



WESTERN EGYPT

From the oases of Siwa and Bahariya to the border with Libya, western Egypt is a remote, mythical and surprising area, where Berber cultures, endless deserts and vernacular architectural forms intertwine.

Secondary schools: explore the sustainability of traditional oasis settlements.

Universities: they analyze desert ecology, Berber culture, and climate change.

Cultural institutions: they organize residencies and projects with local artists on oral memory and landscape as an archive.



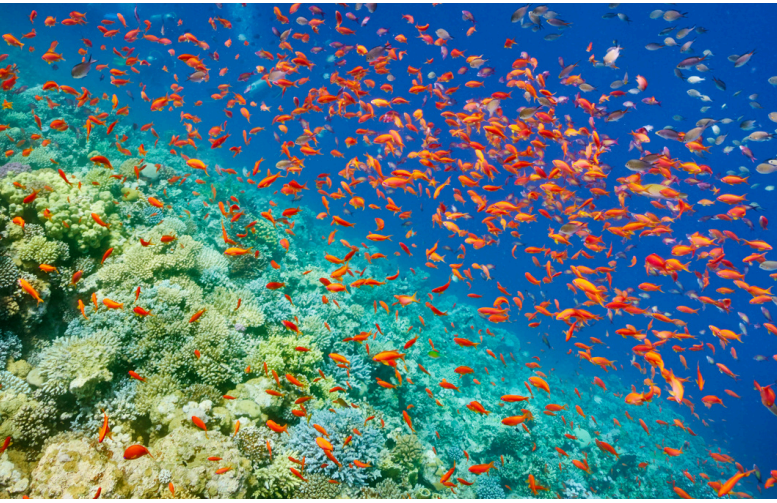
EASTERN EGYPT

This desert strip between the Nile and the Red Sea is a zone of passage and transition: ancient caravan routes, Christian monasteries, historic mines, and coastal biodiversity. A land of environmental and spiritual resilience.

Secondary schools: explore marine nature reserves and cave monasteries.

Universities: they study geological heritage, ancient routes, and resource management.

Cultural institutions: they work on projects relating to religion, the environment, and spirituality with monastic archives and environmental NGOs.



SINAI PENINSULA

The Sinai Peninsula, with its biblical landscapes, Mount Sinai, and the seabeds of Sharm el-Sheikh and Dahab, offers a blend of spirituality, ecology, and critical tourism. It is a symbolic, fragile, and evolving territory.

Secondary schools: participate in educational excursions to Mount Sinai and marine protected areas.

Universities: deepening studies on interreligious spirituality, coral reefs, and sustainable tourism.

Cultural institutions: collaborate with marine parks, spiritual centers, and Bedouin associations to share narratives between faith, ecology, and environmental justice.



BETWEEN ANCIENT CIVILIZATIONS, INTERIOR GEOGRAPHIES AND THE SUSTAINABILITY OF TIME

AN INTERDISCIPLINARY JOURNEY TO EGYPT

Egypt is not only the land of the pharaohs, but a land where the past dialogues with the future through landscapes, cultures, and layered knowledge. From the endless deserts to the banks of the Nile, from Mediterranean libraries to Berber oases, every place offers educational insights capable of nourishing the mind and imagination. This itinerary proposes an interdisciplinary educational approach, combining archaeology, ecology, spirituality, and social innovation. Secondary schools find opportunities to explore the relationship between environment, culture, and critical memory. Universities can delve deeper into issues related to heritage protection, climate change, and resilient development models. Cultural institutions foster connections with local communities, living archives, and symbolic territories. Egypt thus reveals itself as a narrative and educational ecosystem, where time becomes the material for thinking about the world to come.

DAY 1 – ALEXANDRIA (NORTHERN EGYPT): THE MEDITERRANEAN, MEMORY, AND SUBMERGED COSMOPOLITANISM

Between ancient docks, decaying neighborhoods, and archival visions, Alexandria offers a key to exploring the cultural stratification of Mediterranean Egypt. The hub of activities will be the **Bibliotheca Alexandrina**, where research, memory, and the future intersect.

Secondary schools: participate in workshops on multiculturalism, the press, and hidden urban heritage.

Universities: they delve into postcolonial studies, migration routes, and digital archives.

Cultural institutions: they collaborate with research centers and libraries on projects on the city as a living archive.

DAY 2 – EL FAYOUM (NORTH-CENTRAL EGYPT): OASES, LANDSCAPES AND RESILIENT AGRICULTURE

With its salt lakes, adobe architecture, and artisanal villages, Fayoum is one of the most fertile and least touristic areas in the country. The hub of activities will be **Tunis Village** and **Lake Qarun**.

Secondary schools: discover traditional ceramic techniques, water management, and biodiversity.

University: they study rural sustainability, vernacular architecture, and oasis systems.

Cultural institutions: they activate exchanges with artisans and rural archives to narrate the inhabited landscape.

DAY 3 – CAIRO (METROPOLITAN AREA): A CITY IN MOTION AND UNSTABLE HERITAGE

Cairo is a social and urban laboratory where modernity intertwines with tradition. The focus of the activities will be the **American University** in Cairo and the **Darb Al-Ahmar** neighborhood, known for its community-based urban regeneration practices.

Secondary schools: participate in itineraries including urban art, crafts, and the reuse of public spaces.

Universities: they analyze urban policies, civic participation, and invisible infrastructure.

Cultural institutions: collaborate with NGOs and arts hubs on projects on cities, gender, and social justice.



DAY 4 – LUXOR (UPPER EGYPT): CRITICAL ARCHAEOLOGY AND LIVING HERITAGE

Ancient Thebes is a heritage on a global scale, but also a place where contemporary life coexists with ruins. The focus of the activities will be the **West Bank of Luxor**, between Deir el-Medina and Medinet Habu, in collaboration with the **South Valley University**.

Secondary schools: visit the temples and participate in workshops on excavations and participatory historical narration.

Universities: they explore models of coexistence between tourism, heritage, and local communities.

Cultural institutions: they work on oral archives and artistic practices that question monumentality.

DAY 5 – SIWA (WESTERN EGYPT): SPIRITUALITY, ECOLOGY, AND INVISIBLE WORLDS

On the edge of the Libyan desert, the **Siwa Oasis** is a microcosm of sustainability, the Berber language, and spiritual practices. The focal point of activities will be the **Siwa House Cultural Center** and the ancient **Temple of the Oracle**.

Secondary schools: discover sustainable agricultural practices and the symbolism of the oasis environment.

Universities: they study Berber identity, natural resources, and healing traditions.

Cultural institutions: they initiate projects with local artists, storytellers, and communities to explore the ecologies of the sacred.

DAY 6 – ST. CATHERINE AND MOUNT SINAI (SINAI PENINSULA): ASCENT, SILENCE AND INTERRELIGIOUS DIALOGUE

In the Sinai protected area, amid monasteries and rocky landscapes, the focus will be on spirituality, slowness, and coexistence. The focus of the activities will be the **Monastery of Saint Catherine**, a UNESCO World Heritage Site, in dialogue with religious and environmental organizations.

Secondary schools: participate in courses on silence, biodiversity, and walking as an educational tool.

Universities: they delve into comparative spirituality, management of sacred sites, and environmental theologies.

Cultural institutions: they collaborate with Bedouin communities and religious organizations on projects focusing on faith, territory, and coexistence.



WOULD YOU LIKE TO REQUEST A QUOTE?

We hope this brochure has been both enjoyable and inspiring for your next cultural-themed journey.

If you'd like to organize a trip with us, simply click the button below — you'll be directed to a form to fill out with all the necessary details. We'll get back to you shortly with a personalized quote tailored to your needs.

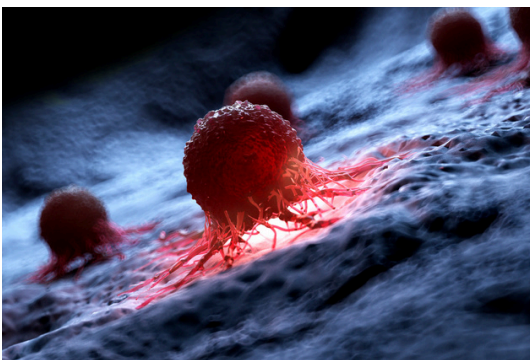
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OUR SUPPORT FOR SAFEGUARDING THE PLANET AND CANCER RESEARCH



WITH OUR TRAVELS, WE WANT TO OFFER OUR CUSTOMERS THE OPPORTUNITY TO CONTRIBUTE TO NON-PROFIT ORGANIZATIONS COMMITTED TO SOLVING THE FOLLOWING GLOBAL PROBLEMS



- CONSERVATION OF FLORA - FAUNA
- GLOBAL WARMING
- CANCER RESEARCH



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