

ATLANTIC TRAVEL & TOURS

EDUCATIONAL TRAVELS FOR SCHOOLS,
UNIVERSITIES, CULTURAL INSTITUTIONS

UNITED ARAB EMIRATES
INSPIRATIONAL BROCHURE



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FROM THE CEO

Dear educators, researchers, and cultural professionals,

Atlantic Travel & Tours is your dedicated partner in organizing **tailor-made journeys** for **secondary schools, universities, and cultural institutions**. This brochure presents a curated selection of **interdisciplinary itineraries** across the United Arab Emirates, designed to meet the specific needs of each type of organization:

- **Secondary Schools** – Dynamic and exploratory educational journeys
- **Universities** – In-depth research and experiential learning opportunities
- **Cultural Institutions** – Cultural exchange and heritage-focused projects

Each itinerary is crafted to foster active learning and engagement, combining **innovative content with authentic places**.

We understand that every group has different goals and timelines. That's why we offer **full customization of duration, themes, and activities**—ensuring a truly unique and tailored experience.

Our team will support you at every stage, from planning to execution, guaranteeing **flexibility, high-quality service, and strong educational value**.

Choose Atlantic Travel & Tours to turn your journeys into memorable experiences of growth and exchange.



Steve Tabacchi

DR. STEVE TABACCHI
CEO - FOUNDER
ATLANTIC TRAVEL & TOURS

UNITED ARAB EMIRATES

BETWEEN URBAN AVANT-GARDE, NOMADIC TRADITION AND CULTURAL DIPLOMACY

The United Arab Emirates represents a rapidly evolving geopolitical and cultural laboratory. Balancing Bedouin roots, architectural innovation, and diplomatic centrality, they offer an ideal setting for exploring the relationship between globalization and local identity. Schools can engage with international educational models, sustainable cities, and intercultural practices. Universities find space to explore Gulf-related topics: green technologies, post-oil societies, and global mediation. Cultural institutions can develop collaborations with iconic museums, foundations, and emerging artistic communities. From desert oases to the futuristic neighborhoods of Abu Dhabi and Dubai, the Emirates offer an educational ecosystem where future and tradition are continually redefined.





NORTHERN EMIRATES

EMIRATE OF UMM AL QUWAIN

A sparsely urbanized emirate rich in biodiversity and marine archaeological sites, it offers experiences immersed in mangroves, coastal ecology, and pre-Islamic heritage.

Secondary schools: participate in courses on environmental conservation and coastal landscapes.

Universities: they study marine ecology, coastal archaeology, and environmental resilience.

Cultural institutions: collaborate with local communities on projects on orality and the identity of the sea.



NORTHERN EMIRATES

EMIRATE OF RAS AL KHAIMAH

Between mountains, valleys, and historical sites, Ras Al Khaimah offers a slower and more geographically complex experience. It is a growing center for archaeological studies and rural tourism.

Secondary schools: explore cultural geographies and educational ecotourism itineraries.

University: they study agricultural landscapes, rock heritage, and settlement archaeology.

Cultural institutions: they launch initiatives on the connection between the environment, history, and rural practices.



CENTRAL EMIRATES

EMIRATE OF DUBAI

A global metropolis projected into the future, Dubai combines radical architecture, technology hubs, and cutting-edge artistic initiatives. The city lends itself to exploring models of multicultural coexistence and social innovation.

Secondary schools: participate in workshops on global citizenship and smart cities.

Universities: they study sustainable technologies, geoeconomics, and transnational migration.

Cultural institutions: launch projects with Art Dubai, Alserkal Avenue, and creative research centers.



CENTRAL EMIRATES

EMIRATE OF SHARJAH

Recognized for its cultural significance, Sharjah is the capital of art, books, and Islamic memory in the Gulf. It is home to numerous museums, biennials, and the American University of Sharjah.

Secondary schools: discover local history through art, archaeology, and publishing.

Universities: they analyze cultural policies, heritage conservation, and Islamic studies.

Cultural institutions: they collaborate with foundations, festivals, and museums for collective narratives.



CENTRAL EMIRATES

EMIRATE OF AJMAN

The smallest of the emirates, Ajman retains a more intimate and traditional identity, with strong ties between coastal communities and historical memory. Activities related to fishing, souks, and crafts stand out.

Secondary schools: explore material culture, maritime trades, and minor urban life.

Universities: they study social transformations and urban development on a human scale.

Cultural institutions: they launch projects with local museums and archives to highlight micro-histories.



WESTERN EMIRATES

EMIRATE OF ABU DHABI

The political and territorial heart of the federation, Abu Dhabi alternates desert landscapes, ancient oases, and futuristic cities. Here are the Louvre, NYU Abu Dhabi University, and projects like Masdar City, an icon of urban sustainability.

Secondary schools: explore the relationship between desert, urbanization, and natural heritage.

Universities: they analyze the post-oil transition, climate governance, and cultural diplomacy.

Cultural institutions: collaborate with museums and foundations on projects on the identity and future of the Gulf.



EASTERN EMIRATES

EMIRATE OF FUJAIRAH

The only emirate on the east coast, Fujairah is marked by historic forts, mountains, and coastal fishing communities. It has a maritime identity distinct from other emirates.

Secondary schools: reflect on marginal territories and traditional economies.

Universities: analyze maritime cultures, the geopolitics of the Gulf of Oman, and environmental protection.

Cultural institutions: develop visual and narrative projects on coastal and mountain memory.



OASES OF THE FUTURE: DESERT ECOLOGIES, GULF CULTURES, AND TRANSITIONAL PEDAGOGIES

AN INTERDISCIPLINARY JOURNEY TO THE UNITED ARAB EMIRATES

The United Arab Emirates offers a unique educational landscape, where extreme modernity, nomadic traditions, and environmental strategies collide daily. From ultra-technological cities to coastal villages and desert landscapes, the itinerary offers a reflection on how innovation, memory, and sustainability can coexist. Secondary schools will explore the environmental and cultural challenges of the Gulf, while universities will focus on resilient infrastructure, intercultural mediation, and post-oil scenarios. Cultural institutions will have the opportunity to work with museums, foundations, and local communities to activate alternative narratives. The Emirates thus emerge as a hybrid space, capable of questioning the future through the lenses of the past, ethics, and landscape.

DAY 1 – AL AIN (EMIRATE OF ABU DHABI): OASIS, ORALITY AND ARID LANDSCAPE

Within the emirate, **Al Ain** is a UNESCO World Heritage oasis city, a meeting point between traditional agriculture, oral tradition, and desert urbanization. The **United Arab Emirates University** will be the hub of activities.

Secondary schools: discover traditional irrigation systems and climate adaptation.

Universities: they study territorial resilience, intangible heritage, and conservation models.

Cultural institutions: work with oral archives and ethnographic centers on environmental memory projects.

DAY 2 – DUBAI (EMIRATE OF DUBAI): VISIONARY INFRASTRUCTURE AND MULTICULTURAL SOCIETY

With its creative districts and futuristic architecture, **Dubai** is a laboratory for urban models and global coexistence. The hub of activities will be the **Dubai Institute of Design and Innovation (DIDI)**.

Secondary schools: participate in workshops on smart cities, sustainability, and cultural diversity.

Universities: they analyze urban planning strategies, the knowledge economy, and transnational migration.

Cultural institutions: collaborate with artists and curators of Alserkal Avenue on cities, art, and memory.

DAY 3 – SHARJAH (EMIRATE OF SHARJAH): PUBLISHING, ARCHIVES, AND CULTURAL PEDAGOGY

Sharjah is recognized as the cultural capital of the Arab world. Its centerpiece will be the **American University of Sharjah** and the **Al Mureijah** museum complex.

Secondary schools: explore the role of books, libraries, and identity narratives.

Universities: they study cultural policies, museum curation, and knowledge diplomacy.

Cultural institutions: co-design writing, archiving, and visual publishing workshops.



DAY 4 – UMM AL-QUWAIN AND AJMAN: BIODIVERSITY, MICROHISTORIES, AND COASTAL PRACTICES

Amidst mangroves, fishing communities, and souks, these small emirates offer spaces to explore local ecologies and everyday cultures. The centerpiece will be **Ajman University's Center for Environmental Studies**.

Secondary schools: participate in workshops on marine biodiversity and traditional crafts.

University: they study coastal resource management and urban microdynamics.

Cultural institutions: they launch projects on oral landscape, port memories, and minor identities.

DAY 5 – RAS AL-KHAIMAH (EMIRATE OF RAK): GULF ARCHAEOLOGY AND INLAND GEOGRAPHIES

RAK offers mountain scenery, ancient ruins, and rural settlements. The centerpiece will be the **RAK Fine Arts Academy** and the local **Archaeology Department**.

Secondary schools: discover hidden geographies and remains of pre-Islamic civilizations.

University: they analyze Gulf archaeology, rural economy, and historical territoriality.

Cultural institutions: collaborate with museums and communities on site-specific artistic practices.

DAY 6 – FUJAIRAH (EMIRATE OF FUJAIRAH): MOUNTAINS, FORTS AND SEA CULTURES

Overlooking the Gulf of Oman, **Fujairah** is a maritime region with historic forts and secluded villages. The centerpiece will be the **University of Fujairah** and the **Fujairah Fort Museum**.

Secondary schools: reflect on coastal settlements, trade routes, and local identities.

University: they study maritime cultures, Eastern geopolitics, and environmental protection.

Cultural institutions: develop audiovisual narratives about coastal and mountain communities.



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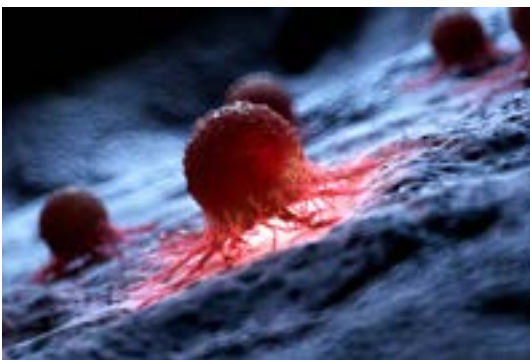
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WITH OUR TRAVELS, WE WANT TO
OFFER OUR CUSTOMERS THE
OPPORTUNITY TO CONTRIBUTE TO
NON-PROFIT ORGANIZATIONS
COMMITTED TO SOLVING THE
FOLLOWING GLOBAL PROBLEMS



- CONSERVATION OF FLORA -
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- GLOBAL WARMING
- CANCER RESEARCH



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