

ATLANTIC TRAVEL & TOURS

EDUCATIONAL TRAVELS FOR SCHOOLS,
UNIVERSITIES, CULTURAL INSTITUTIONS

G R E E C E
I N S P I R A T I O N A L B R O C H U R E



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FROM THE CEO

Dear educators, researchers, and cultural professionals,

Atlantic Travel & Tours is your dedicated partner in organizing **tailor-made journeys** for **secondary schools, universities, and cultural institutions**. This brochure presents a curated selection of **interdisciplinary itineraries** across Greece, designed to meet the specific needs of each type of organization:

- **Secondary Schools - Dynamic and exploratory educational journeys**
- **Universities - In-depth research and experiential learning opportunities**
- **Cultural Institutions - Cultural exchange and heritage-focused projects**

Each itinerary is crafted to foster active learning and engagement, combining **innovative content with authentic places**.

We understand that every group has different goals and timelines. That's why we offer **full customization of duration, themes, and activities**—ensuring a truly unique and tailored experience.

Our team will support you at every stage, from planning to execution, guaranteeing **flexibility, high-quality service, and strong educational value**.

Choose Atlantic Travel & Tours to turn your journeys into memorable experiences of growth and exchange.



Steve Tabacchi

DR. STEVE TABACCHI
CEO - FOUNDER
ATLANTIC TRAVEL & TOURS

G R E E C E

BETWEEN ARCHAIC ROOTS, RESILIENT ISLANDS AND FUTURE CIVILIZATIONS

Greece is a living archive of knowledge, myths, and transformations spanning millennia and continents. In this country, the classical past interacts with contemporary challenges such as the abandonment of smaller islands, migration, and Mediterranean sustainability. Secondary schools can explore educational models linked to heritage, biodiversity, and active citizenship. Universities find unique research spaces on public archaeology, climate resilience, island cultures, and cultural policies. Cultural institutions can develop collaborations with local archives, cooperatives, independent artistic networks, and intergenerational communities. From the sacred mountain of Olympus to border islands like Kastellorizo, from the metropolis of Athens to the Minoan settlements of Crete, Greece is a vibrant educational platform. A country where the Mediterranean becomes a school, a threshold, and a shared narrative.





NORTHERN GREECE

MACEDONIA

A complex historical and political region, Greek Macedonia is a land of Balkan confluence, a mosaic of memories and intercultural dialogue. From Thessaloniki to the interior, it is home to vibrant universities, minority communities, and archaeological sites.

Secondary schools: explore linguistic plurality, historical narratives, and urban art.

Universities: they focus on Balkan relations, migration, and the politics of memory.

Cultural institutions: collaborate with study centers and local communities on transnational participatory projects.



NORTHERN GREECE

THRACE

Nestled between Greece, Bulgaria, and Türkiye, Thrace is a melting pot of culture, spirituality, and historical minorities. Mosques, Pomak traditions, and river landscapes make it a unique region.

Secondary schools: they address issues of coexistence, spirituality, and regional identity.

Universities: they explore religious pluralism, linguistic rights, and border geographies.

Cultural institutions: initiate projects with interfaith institutions and community museums.



NORTHERN GREECE

THESSALY

A region suspended between the central plains and the spectacular Meteora, Thessaly is a crossroads of spirituality, rurality, and agro-pastoral traditions. A landscape of contrasts that combines agriculture, Byzantine history, and breathtaking scenery.

Secondary schools: participate in workshops on monastic life, biodiversity, and peasant culture.

University: they study agricultural resilience, intangible heritage, and mountain anthropology.

Cultural institutions: they collaborate with monasteries, ethnographic museums, and rural networks on territorial storytelling projects.



NORTHERN GREECE

EPIRUS

A mountainous and wild land bordering Albania, Epirus retains a strong identity made up of linguistic minorities, Ottoman bridges, and pristine nature. It is one of the most authentic and least touristy regions of Greece.

Secondary schools: exploring cultural minorities, folklore, and mountain biodiversity.

Universities: they focus on cross-border studies, protected area management, and resilient microcommunities.

Cultural institutions: they work with local archives and village networks to promote Arvanite and Wallachian culture.



CENTRAL GREECE

Central Greece, the geographically strategic heart of the country, alternates agricultural valleys, hidden monasteries, and small industrial centers. A little-explored region, yet rich in contemporary contrasts.

Secondary schools: reflect on landscape, local production and internal migration.

University: they study sustainable rural development and small town regeneration.

Cultural institutions: co-design activities with agricultural archives, cooperatives, and local festivals.



CENTRAL GREECE

EVIA ISLAND

Greece's second-largest island, Evia is a bridge between the mainland and the island world. Its thermal baths, forests, and villages are little-known and authentic.

Secondary schools: explore the relationship between nature, health, and spirituality.

University: they study thermal landscapes, environmental risks, and climate change.

Cultural institutions: they activate projects with rural archives and intergenerational networks.



CENTRAL GREECE

ATTICA

The historical, political, and cultural center of Greece, Attica is home to Athens, a city symbolizing democracy and classical art. Beyond its iconic monuments, the area offers a vibrant urban life in constant dialogue with history. The landscape ranges from the slopes of Parnitha to the ports of Piraeus.

Secondary schools: explore themes related to Athenian democracy, classical theater, and urban memory.

Universities: they study urbanization, social archaeology, and sustainability practices in metropolitan contexts.

Cultural institutions: they initiate projects with archives and foundations to explore material culture and Mediterranean identity.



SOUTHERN GREECE

PELOPONNESE

Cradle of ancient civilizations such as Sparta and Mycenae, the Peloponnese intertwines classical history, Byzantine villages, and the memory of Greek resistance. Its rugged coastline is home to historic ports and traditional communities.

Secondary schools: visit archaeological sites with a critical eye and participate in oral history workshops.

Universities: they analyze processes of national identity, historical geography, and social archaeology.

Cultural institutions: they establish partnerships with local foundations to develop heritage and community initiatives.



GREECE - WESTERN ISLANDS

IONIAN ISLANDS

Corfu, Kefalonia, Zakynthos, and other western pearls speak of Venetian influences, cultural harmonies, and soundscapes. The Ionian Islands are a laboratory of nature, art, and a complex history.

Secondary schools: investigate multicultural historical traces and traditional music.

University: they study cultural hybridization, landscape management, and music archives.

Cultural institutions: promote initiatives with libraries, music centers, and literary museums.



GREECE - EASTERN ISLANDS

NORTH AEGEAN ISLANDS

Lesbos, Chios, and Samos: a frontier between Europe and Asia, these islands are now places of welcome, a refugee crisis, and a Mediterranean legacy. A symbolic and timely geography.

Secondary schools: address the topic of migration and solidarity.

Universities: they analyze geopolitical borders, human rights, and European citizenship.

Cultural institutions: collaborate with NGOs, oral archives, and civic networks on participatory projects.



GREECE - EASTERN ISLANDS

DODECANESE ISLANDS

An archipelago marked by cultural stratifications, from Italian rule to Ottoman culture. Rhodes, Kalymnos, and Kastellorizo reveal complex histories of borders and coexistence.

Secondary schools: working on island citizenship and historical pluralism.

Universities: they focus on maritime geopolitics, minorities, and local identity.

Cultural institutions: they develop itineraries between museums, colonial architecture, and transnational narratives.



GREECE - SOUTHERN ISLANDS

CRETE

Crete is a Greece unto itself: a mother island of civilization, resistance, and diversity. From Minoan palaces to rural communities, it is a fertile terrain for exploring profound Mediterranean narratives.

Secondary schools: visit historical sites and work on memory, music, and local traditions.

University: they delve into postcolonial studies, agroecology, and Cretan identity.

Cultural institutions: they collaborate with oral archives, labor museums, and agricultural cooperatives.



GREECE - CENTRAL ISLANDS

CYCLADES ISLANDS

Beyond the postcard images, the Cyclades preserve local knowledge, vernacular architecture, and layered landscapes. Naxos, Amorgos, and Anafi are ideal for slow cultural tourism.

Secondary schools: exploring environmental resilience practices and Cycladic folk art.

Universities: focus on spontaneous architecture, anthropology, and preclassical settlements.

Cultural institutions: they organize artistic residencies and projects on the island's material culture and imagination.



GREECE - CENTRAL ISLANDS

ARGO-SARONIC ISLANDS

Close to Athens but seemingly distant, these islands tell stories of trade, neoclassical architecture, and Mediterranean silence. Poros, Aegina, and Hydra offer authentic, untouristic cultural experiences.

Secondary schools: participate in workshops on island ecology and the history of navigation.

Universities: they work on architectural heritage, microeconomics, and insularity.

Cultural institutions: develop interdisciplinary projects with maritime archives and local museums.



GREECE - CENTRAL ISLANDS

SPORADES ISLANDS

Skiathos, Skopelos, and Alonissos preserve unique marine ecosystems and villages suspended in time. The Sporades are ideal for projects on biodiversity and maritime culture.

Secondary schools: participate in initiatives to protect the environment and the sea.

Universities: focus on protected areas, sustainable tourism, and environmental policies.

Cultural institutions: work on oral documentation and coastal intangible heritage.



BETWEEN SUBMERGED MYTHS, BORDER GEOGRAPHIES AND THE MEDITERRANEAN FUTURE

AN INTERDISCIPLINARY JOURNEY TO GREECE

Greece is a millennia-old crossroads of cultures, ideas, and landscapes: here, ancient history coexists with contemporary dynamics, amid remote archipelagos, vibrant cities, and iconic mountains. This interdisciplinary itinerary offers an experiential and reflective approach to Greece as a space for education, dialogue, and citizenship. Secondary schools can engage with historical narratives, marine environments, and local practices of resilience and creativity. Universities find ideal venues for research on island sustainability, public archaeology, cultural rights, and social transformation. Cultural institutions can foster exchanges with creative communities, museums, and distributed archives. Greece thus emerges as an educational ecosystem where Mediterranean heritage intertwines with global challenges and shared imaginations.

DAY 1 – THESSALONIKI (MACEDONIA): URBAN MEMORIES AND CULTURAL MINORITIES

Greece's second largest city and the multicultural heart of the Balkans, **Thessaloniki** offers a multi-layered urban landscape, marked by Jewish, Armenian, Ottoman, and Greek communities. The focal point of activities will be the **Jewish Museum** and the **Aristotle University**, engaged in projects on memory, migration, and urban inclusion.

Secondary schools: exploring urban paths through architecture, graffiti, and migrant memories.

Universities: they delve into postcolonial studies, Balkan geopolitics, and coexistence policies.

Cultural institutions: they activate exchanges with archives, community networks, and intercultural centers.

DAY 2 – METEORA (THESSALY): SUSPENDED SPIRITUALITY AND VERTICAL LANDSCAPES

Meteora represents a unique place to explore the relationship between environment, spirituality, and isolation. The core of the activities will be the active monasteries and documentation centers for intangible heritage.

Secondary schools: grapple with heritage management and spirituality in remote settings.

Universities: they study the impact of tourism on the cultural landscape and the resilience of micro-communities.

Cultural institutions: they design installations and narratives between sacredness, time, and rock.

DAY 3 – ATHENS (ATTICA): PUBLIC ARCHAEOLOGY AND SPATIAL JUSTICE

Athens is much more than the Acropolis: it is a laboratory city where classical heritage coexists with contemporary urban activism. The focal point of the activities will be the **National University of Kapodistria** and the **Museum of Public Archaeology**.

Secondary schools: reflect on citizenship, democracy, and the use of urban space.

Universities: they analyze participatory practices for heritage valorization and regeneration.

Cultural institutions: collaborate with independent artistic networks and social spaces for editorial practices.



DAY 4 – IKARIA ISLAND (NORTH AEGEAN): LONGEVITY, COMMUNITY, AND ALTERNATIVES

Ikaria is among the few places in the world classified as a "blue zone" due to the exceptional longevity of its inhabitants. Local cooperatives will be the focal point of their activities.

Secondary schools: exploring models of slow living, self-sufficiency, and solidarity.

Universities: they develop studies on public health, food networks, and social sustainability.

Cultural institutions: they launch projects that explore the island's imagery as a post-capitalist laboratory.

DAY 5 – CRETE (SOUTH – HERAKLION OR LASSITHI): SOUNDSCAPES AND ARCHAEOLOGIES OF EVERYDAY LIFE

Crete, an island of myths and resistance, is today a fertile territory for exploring the intertwining of identity and rurality. The focus of the activities will be the **Museum of Ethnography** and the **University of Crete**.

Secondary schools: participate in sensory mapping and oral traditions workshops.

Universities: they conduct research on participatory archaeology and landscape anthropology.

Cultural institutions: they collaborate with local musicians, artisans, and oral archives on territorial storytelling projects.

DAY 6 – KASTELLORIZO ISLAND (DODECANESE): BORDERS, DIASPORA AND NEW CENTRALITIES

Kastellorizo is Greece's easternmost island, a symbol of frontiers, exile, and return. The center of activities will be the **Museum of Emigration** and the **Research Center on Mediterranean Cultures**.

Secondary schools: address the issues of migration, borders, and the Mediterranean as a shared space.

Universities: they develop studies on geopolitics, oral history, and processes of island marginalization/reactivation.

Cultural institutions: launch projects on diasporic memory and transnational storytelling.

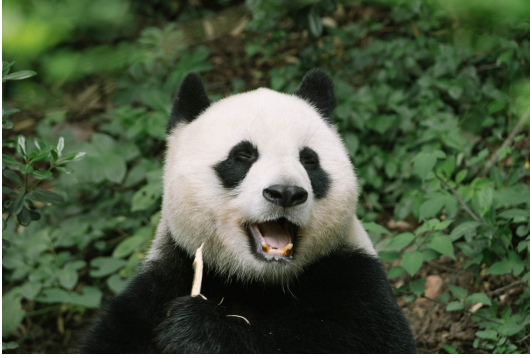


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We hope this brochure has been both enjoyable and inspiring for your next cultural-themed journey.

If you'd like to organize a trip with us, simply click the button below — you'll be directed to a form to fill out with all the necessary details. We'll get back to you shortly with a personalized quote tailored to your needs.

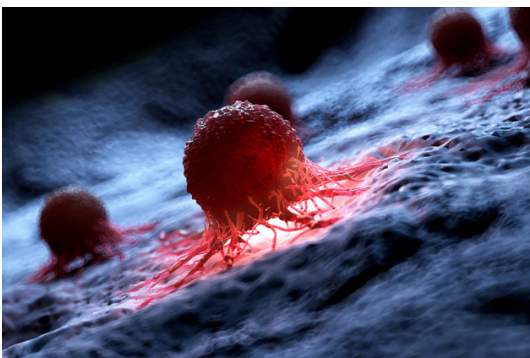
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WITH OUR TRAVELS, WE WANT TO OFFER OUR CUSTOMERS THE OPPORTUNITY TO CONTRIBUTE TO NON-PROFIT ORGANIZATIONS COMMITTED TO SOLVING THE FOLLOWING GLOBAL PROBLEMS



- CONSERVATION OF FLORA - FAUNA
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- CANCER RESEARCH



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