

ATLANTIC TRAVEL & TOURS

EDUCATIONAL TRAVELS FOR SCHOOLS,
UNIVERSITIES, CULTURAL INSTITUTIONS

MALTA INSPIRATIONAL BROCHURE



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FROM THE CEO

Dear educators, researchers, and cultural professionals,

Atlantic Travel & Tours is your dedicated partner in organizing **tailor-made journeys** for **secondary schools, universities, and cultural institutions**. This brochure presents a curated selection of **interdisciplinary itineraries** across Malta, designed to meet the specific needs of each type of organization:

- **Secondary Schools – Dynamic and exploratory educational journeys**
- **Universities – In-depth research and experiential learning opportunities**
- **Cultural Institutions – Cultural exchange and heritage-focused projects**

Each itinerary is crafted to foster active learning and engagement, combining **innovative content with authentic places**.

We understand that every group has different goals and timelines. That's why we offer **full customization of duration, themes, and activities**—ensuring a truly unique and tailored experience.

Our team will support you at every stage, from planning to execution, guaranteeing **flexibility, high-quality service, and strong educational value**.

Choose Atlantic Travel & Tours to turn your journeys into memorable experiences of growth and exchange.



Steve Tabacchi

DR. STEVE TABACCHI
CEO - FOUNDER
ATLANTIC TRAVEL & TOURS

MALTA

BETWEEN MEDITERRANEAN INSULARITY, LIVING MEMORY AND CULTURAL TRANSITIONS

Malta is a tiny yet powerful archipelago, where the depths of history meet the urgency of the present. A millennia-old crossroads of languages, empires, and maritime routes, it is today a valuable laboratory for exploring insularity, urban transformation, and environmental resilience. In this compact and diverse territory, secondary schools can explore courses that intertwine Mediterranean landscape, heritage, and citizenship. Universities find fertile ground for studying phenomena such as insular resource management, the tensions between identity and globalization, and the protection of intangible heritage. Cultural institutions can engage with museums, foundations, and local communities in a participatory and transdisciplinary perspective. Malta thus proves to be an educational territory that invites us to understand the Mediterranean as a living space of relationships, stratifications, and future possibilities





NORTHERN MALTA

MELLIEHA, ST. PAUL'S BAY, MGARR, NAXXAR, MOSTA

Between quiet bays, farming villages, and ancient archaeological sites, the northern part of Malta preserves a rare balance between rurality, sustainable tourism, and Mediterranean heritage. Here, the slow pace of historic centers coexists with seascapes that tell of ancient cultural and spiritual routes.

Secondary schools: participate in workshops on archaeological heritage at the Skorba complex and study the interactions between nature, tourism, and local communities.

Universities: they analyze urban and rural transformations, territorial planning, and sustainable coastal management.

Cultural institutions: collaborate with local museums and environmental foundations on projects on historic landscapes and material culture.



CENTRAL MALTA

BIRKIRKARA, SLIEMA, G'ZIRA, SAN GWANN, ATTARD, LIJA, BALZAN

The island's vibrant urban heart, Malta's central area combines vibrant residential neighborhoods, creative hubs, and important educational institutions. Among historic villas, baroque churches, and new public spaces, the social fabric reveals a surprising vitality.

Secondary schools: explore the city through urban itineraries on the Baroque heritage and twentieth-century civil architecture.

Universities: they explore the University of Malta's role as a Mediterranean research hub and collaborate with research centers on digital culture and inclusion.

Cultural institutions: they initiate projects with archives, libraries, and art centers to reflect on the relationship between identity, memory, and urban development.



SOUTHERN MALTA

MARSAXLOKK, ŻEJTUN, ŻABBAR, FGURA

Southern Malta retains a more authentic and popular feel, where daily life is intertwined with ancient maritime traditions and stories of resistance. The atmosphere of its ports and markets evokes a humanity rich in symbols and community bonds.

Secondary schools: explore local intangible heritage through activities related to fishing, traditional festivals, and crafts.

Universities: they study the socioeconomic transformations of the South and forms of sustainable local economy.

Cultural institutions: co-design participatory oral storytelling and cultural regeneration programs with communities and museums.



MINOR ISLANDS

GOZO AND COMINO

Gozo and Comino, separated by just a few kilometers but very different from each other, offer a complete immersion in the Mediterranean island experience. Gozo boasts prehistoric sites and a strong cultural identity; Comino, on the other hand, is a virtually uninhabited nature reserve.

Secondary schools: enjoy immersive experiences of nature, history, and rural communities through outdoor activities and storytelling.

Universities: they delve into isolation dynamics, ecological resilience, and autonomous energy systems.

Cultural institutions: collaborate with local cultural centers and local stakeholders on projects related to insularity, sustainable tourism, and environmental protection.



ISLAND STRATIFICATIONS: EDUCATION, HERITAGE, AND SUSTAINABILITY IN THE HEART OF THE MEDITERRANEAN

AN INTERDISCIPLINARY JOURNEY TO MALTA, GOZO, AND COMINO

This interdisciplinary itinerary in Malta traverses symbolic and peripheral locations to discover how a small archipelago can generate grand educational and cultural visions. From the northern coast to the smaller islands, passing through urban centers steeped in history and transformation, each stop offers the opportunity to explore the relationship between insularity, citizenship, and change. Secondary schools can reflect on the environment and collective identity, developing critical thinking and territorial awareness. Universities have access to privileged contexts to study local governance models, sustainable architecture, and transition processes. Cultural institutions can engage in dialogue with museum networks, living archives, and communities, in a perspective that intertwines memory and future. A concentrated and polyphonic journey, in which landscapes, practices, and languages meet in an open-air laboratory.

DAY 1 – MELLIEHA AND GHADIRA BAY (NORTHERN MALTA): PROTECTED LANDSCAPES AND ENVIRONMENTAL RESILIENCE

In the northern part of the island, **Mellieha** is home to one of Malta's largest nature reserves and ancient rock-cut settlements. The focus of the activities will be the **Ghadira Nature Reserve**, in collaboration with **BirdLife Malta**.

Secondary schools: participate in workshops on Mediterranean biodiversity and the protection of coastal ecosystems.

Universities: they study conservation policies, wetland management, and interactions between migratory fauna and urbanization.

Cultural institutions: they launch projects combining environmental art and visual narratives of local climate change.

DAY 2 – MOSTA AND NAXXAR (NORTHERN MALTA): CIVIL ARCHITECTURE AND SOCIAL MEMORY

Between historic squares and monumental domes, **Mosta** and **Naxxar** offer an ideal setting to explore the relationship between public spaces and collective identity. The focus of the activities will be the **Mosta Heritage Trail** and **Palazzo Parisio** in Naxxar.

Secondary schools: analyze models of urban citizenship and design interpretative paths.

Universities: they explore the role of architectural memory in social regeneration processes.

Cultural institutions: collaborate with local archives and art historians for participatory heritage mapping.

DAY 3 – GĶIRA AND SAN ĠWANN (CENTRAL MALTA): CREATIVE SUBURBS AND URBAN TRANSFORMATION

In central Malta, **GĶira** and **San Ġwann** are rapidly evolving areas, with contemporary buildings and new communities. The hub of activities will be **Spazju Kreattiv**, in collaboration with local art collectives.

Secondary schools: exploring the suburbs as educational spaces for inclusion and urban reuse practices.

Universities: conduct research on civic participation, social mobility, and sustainable urban design.

Cultural institutions: organize residencies and workshops with Maltese artists on territorial transformations and new visual narratives.



DAY 4 – MARSAXLOKK (SOUTHERN MALTA): TRADITIONAL FISHING, ECOTOURISM, AND ISLAND RESILIENCE

Marsaxlokk is the heart of artisanal fishing and a symbol of Malta's coastal economy. The hub of activities will be the **Marsaxlokk Fishermen's Cooperative** and the **Il-Hofra** protected area.

Secondary schools: observe blue economy and sustainable tourism models in the field.

Universities: analyze local policies for marine resource management and climate adaptation.

Cultural institutions: collect oral and material testimonies for maritime heritage enhancement projects.

DAY 5 – GOZO ISLAND: SECULAR SPIRITUALITY AND RURAL HERITAGE

Gozo offers a slow-paced, layered landscape, with archaeological sites and sustainable agricultural networks. The focal point of the activities will be the **Ġgantija** complex and the **Ta' Mena Estate**.

Secondary schools: enjoy immersive experiences exploring soundscapes, agricultural traditions, and community practices.

Universities: they study forms of rural development, island spirituality, and integrated cultural tourism.

Cultural institutions: collaborate with local networks on initiatives on orality, ritual practices, and widespread museography.

DAY 6 – COMINO ISLAND: SILENCE, CONSERVATION, AND SLOW LEARNING

Comino, uninhabited and remote, is a fragile ecosystem ideal for deep observation experiences. The focal point of the activities will be the **Blue Lagoon** and the nature trail to **Santa Marija Tower**.

Secondary schools: reflect on the value of silence and environmental awareness through sensory itineraries.

Universities: they conduct studies on the management of micro-islands and the protection of endangered habitats.

Cultural institutions: they launch experimental projects on nature, slowness, and contemplative pedagogies.



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We hope this brochure has been both enjoyable and inspiring for your next cultural-themed journey.

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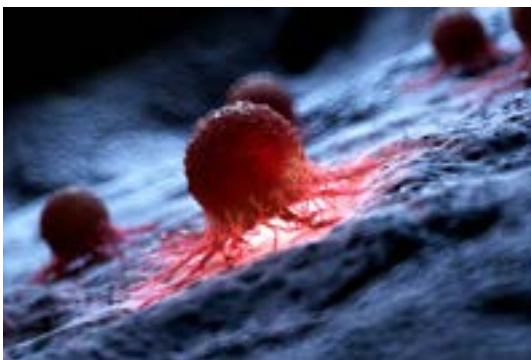
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WITH OUR TRAVELS, WE WANT TO
OFFER OUR CUSTOMERS THE
OPPORTUNITY TO CONTRIBUTE TO
NON-PROFIT ORGANIZATIONS
COMMITTED TO SOLVING THE
FOLLOWING GLOBAL PROBLEMS



- CONSERVATION OF FLORA - FAUNA
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- CANCER RESEARCH



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