

# ATLANTIC TRAVEL & TOURS

EDUCATIONAL TRAVELS FOR SCHOOLS,  
UNIVERSITIES, CULTURAL INSTITUTIONS

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UNITED KINGDOM - IRELAND  
INSPIRATIONAL BROCHURE



## FROM THE CEO

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Dear educators, researchers, and cultural professionals,

Atlantic Travel & Tours is your dedicated partner in organizing **tailor-made journeys** for **secondary schools, universities, and cultural institutions**. This brochure presents a curated selection of **interdisciplinary itineraries** across United Kingdom and Ireland, designed to meet the specific needs of each type of organization:

- **Secondary Schools - Dynamic and exploratory educational journeys**
- **Universities - In-depth research and experiential learning opportunities**
- **Cultural Institutions - Cultural exchange and heritage-focused projects**

Each itinerary is crafted to foster active learning and engagement, combining **innovative content with authentic places**.

We understand that every group has different goals and timelines. That's why we offer **full customization of duration, themes, and activities**—ensuring a truly unique and tailored experience.

Our team will support you at every stage, from planning to execution, guaranteeing **flexibility, high-quality service, and strong educational value**.

Choose Atlantic Travel & Tours to turn your journeys into memorable experiences of growth and exchange.



*Steve Tabacchi*

DR. STEVE TABACCHI  
CEO - FOUNDER  
ATLANTIC TRAVEL & TOURS

# ENGLAND

## BETWEEN ANCIENT HISTORY, URBAN INNOVATION AND DYNAMIC COMMUNITIES

England is a mosaic of cultures and landscapes, where ancient traditions intertwine with contemporary experimentation. Secondary schools find unique opportunities here to explore historical memory and urban art, stimulating creativity and critical thinking. Universities can explore issues of social regeneration, cultural diversity, and sustainable development. Cultural institutions have access to arts centers, archives, and innovative spaces, ideal places for designing interdisciplinary collaborations. From London to the cities of the North, passing through lesser-known villages, England offers a rich and stimulating educational environment, capable of fostering dialogue, inclusion, and active participation.





# BETWEEN CREATIVE SUBURBS, URBAN MEMORY AND HIDDEN CULTURAL LANDSCAPES

## AN INTERDISCIPLINARY JOURNEY TO ENGLAND

This itinerary offers an immersion in England's unconventional aspects, including regenerated neighborhoods, post-industrial areas, and vibrant cultural communities. From London's artistic suburbs to the civic centers of the North, passing through experimental architecture and living archives, the journey intertwines learning, experience, and discussion. Designed for secondary schools, universities, and cultural institutions, each stop offers targeted interdisciplinary activities, far from the beaten tourist track. Through urban explorations, participatory projects, and meetings with local professionals, participants will experience the complexity and richness of a vibrant, transforming England. A journey that stimulates critical thinking, dialogue, and active participation. England reveals itself here in all its capacity to regenerate imaginations and build the future.

### DAY 1 – EAST LONDON: BETWEEN MIGRATION, URBAN ART, AND SOCIAL MEMORY

**East London** is a laboratory of shifting cultures, where art and memory tell stories of migration and social transformation. The hub of activities will be the **Rich Mix Cultural Foundation**, a multipurpose space dedicated to culture and community.

**Secondary schools:** will participate in narrative walks and visual workshops on migrant memory and the neighborhood's social transformations.

**Universities:** they will study urban regeneration processes and social inclusion practices through workshops and meetings with cultural operators.

**Cultural institutions:** will collaborate with Rich Mix curators to design cultural initiatives related to urban creativity and diversity.

### DAY 2 – BIRMINGHAM: BETWEEN DIASPORIC CULTURES AND CIVIC INNOVATION

**Birmingham** is distinguished by its diaspora communities and commitment to cultural and civic regeneration. Activities will center around the **Ikon Gallery**, a contemporary art center that engages with local communities.

**Secondary schools:** will take part in multimedia workshops on intercultural identity and representation.

**Universities:** they will explore the urban and social dynamics linked to diasporic cultures in the United Kingdom by participating in seminars and guided tours.

**Cultural institutions:** will meet with Ikon operators to discuss models of cultural mediation and inclusion.

### DAY 3 – LIVERPOOL: BETWEEN PORTS, COLONIALISM, AND MUSICAL MEMORY

**Liverpool** is a city with deep roots and intertwined histories of trade, migration, and pop culture. The heart of the day will be the **Museum of Liverpool**, custodian of collective memory and urban transformation.

**Secondary schools:** will experience immersive museum tours related to migration, slavery, and folk music.

**University:** they will conduct studies on the identity dynamics linked to port and post-colonial history.

**Cultural institutions:** will collaborate with curators to develop projects for historical narration and heritage enhancement.



### DAY 4 – SHEFFIELD: BETWEEN INDUSTRIAL ARCHAEOLOGY AND ENVIRONMENTAL REGENERATION

**Sheffield** chronicles the city's transition from an industrial city to a hub of sustainability and cultural innovation. The centerpiece will be the **Kelham Island Museum**, a symbol of this transformation.

**Secondary schools:** will participate in educational activities on the history of labor and the challenges of the ecological transition.

**Universities:** they will conduct industrial archaeology research and environmental studies in collaboration with local experts.

**Cultural institutions:** will engage with cultural organizations and operators to develop territorial regeneration strategies.

### DAY 5 – BRISTOL: BETWEEN URBAN ACTIVISM AND NEW FORMS OF CITIZENSHIP

**Bristol** is a dynamic hub of artistic and cultural activism, promoting new forms of participation and citizenship. The hub of activities will be **We The Curious**, an interactive science and art center.

**Secondary schools:** will explore street art and its role as a language of protest and active citizenship by participating in creative workshops.

**University:** they will study urban cultures and visual activism through seminars and guided site visits.

**Cultural institutions:** will work with the center's operators to design public art and civic education initiatives.

### DAY 6 – NEWCASTLE: BETWEEN URBAN ENGINEERING AND SOCIAL HERITAGE

**Newcastle** combines scientific innovation and urban regeneration in a context rich in working-class history. Activities will focus on the **Baltic Centre for Contemporary Art** and the **Centre for Life**.

**Secondary schools:** will discover the dialogue between science, art, and urban planning through workshops on energy, community, and the urban future.

**Universities:** they will analyze urban development and scientific innovation by participating in workshops and guided tours of the two centers.

**Cultural institutions:** will collaborate with curators and cultural operators to develop urban narratives and participatory design.

# WALES

## BETWEEN LIVING TRADITIONS, NATURAL LANDSCAPES AND CULTURAL REBIRTH

Wales is a land of fascinating contrasts, where the strength of its historical roots coexists with a vibrant arts and community scene. Secondary schools can immerse themselves in learning about linguistic heritage and local stories, developing a sense of identity and belonging. Universities have the opportunity to study processes of rural regeneration and environmental sustainability. Cultural institutions find Wales a creative laboratory for heritage enhancement and social innovation projects. From its wild coastlines to its transforming cities, Wales offers an engaging and multidisciplinary educational experience, capable of inspiring engagement and curiosity.





# BETWEEN CELTIC IDENTITY, NARRATIVE LANDSCAPES AND RESILIENT COMMUNITIES

## AN INTERDISCIPLINARY JOURNEY TO WALES

Wales welcomes visitors with its thousand-year-old castles, transformed mining villages, and coastlines where the Welsh language lives on. From the creative alleys of Cardiff to the trails of Snowdonia National Park, this region intertwines oral history, working-class memory, and cultural regeneration. Participants will explore living archives, university campuses immersed in nature, and civic centers animated by new energies. The journey thus becomes a laboratory of discovery and connection, where secondary schools initiate programs of informed citizenship, universities develop local research, and cultural institutions encounter innovative conservation practices. Wales reveals itself as an authentic, dynamic learning space, deeply connected to its community.

### DAY 1 – CARDIFF: CULTURAL CAPITAL AND IDENTITY LABORATORY

**Cardiff** combines Welsh spirit with a contemporary vision. Activities will take place at the **Wales Millennium Centre**, a symbol of the city's cultural renaissance and a multidisciplinary educational hub.

**Secondary schools:** will take part in theatre and creative workshops on the theme of local identity and the Welsh language.

**University:** they will explore models of urban regeneration and cultural policies in the capital.

**Cultural institutions:** will engage with operators and curators to plan initiatives on interculturality and multilingualism.

### DAY 2 – BLAENAVON: INDUSTRIAL ARCHAEOLOGY AND WORKERS' MEMORY

A UNESCO World Heritage Site, **Blaenavon** tells the story of work through transformed industrial landscapes. Activities will take place at the **Big Pit National Coal Museum**, an experiential museum in a former working mine.

**Secondary schools:** will experience the mining experience through activities on work, rights, and social transformation.

**Universities:** they will conduct studies on industrial heritage and the historical narrative of the working classes.

**Cultural institutions:** will collaborate with the archives and the museum on projects interpreting workers' heritage.

### DAY 3 – ABERYSTWYTH: RESEARCH, LANGUAGE AND CELTIC IDENTITY

Home to a historic university and the National Archives of Wales, **Aberystwyth** is a vibrant center for Welsh language and culture. Activities will take place at **Aberystwyth University**.

**Secondary schools:** will participate in language and creative workshops in Welsh and English.

**Universities:** they will develop research on language policies and cultural identity.

**Cultural institutions:** they will visit historical archives and engage with academics on linguistic enhancement projects.



### DAY 4 – CAERNARFON: MEDIEVAL HISTORY AND LOCAL RESILIENCE

Dominated by its castle, **Caernarfon** is a symbol of both the Norman past and contemporary Welsh vitality. Activities will be held at **Caernarfon Castle** and local cultural centers.

**Secondary schools:** will discover medieval history and participate in historical role-playing games within the castle walls.

**University:** they will analyze historical narratives and the role of heritage in identity processes.

**Cultural institutions:** will explore conservation and community engagement practices in areas with strong symbolic heritage.

### DAY 5 – ST FAGANS: DAILY LIFE AND FOLK HISTORY

**St Fagans** is one of Europe's leading open-air museums, entirely dedicated to Welsh material culture and traditions. Activities will take place at **St Fagans National Museum of History**.

**Secondary schools:** will take part in practical workshops on historic Welsh traditions and crafts.

**University:** they will study the musealization of everyday life and ethnographic methodologies.

**Cultural institutions:** will collaborate with the museum on collective memory and participatory interpretation projects.

### DAY 6 – LLANGOLLEN: MUSIC, TRADITIONS AND CULTURAL EXCHANGES

Known for its International Eisteddfod performing arts festival, **Llangollen** is a symbolic place for cultural encounters. Activities will be held at the **Llangollen Pavilion**, the heart of the festival.

**Secondary schools:** will participate in traditional dance and music workshops with an intercultural perspective.

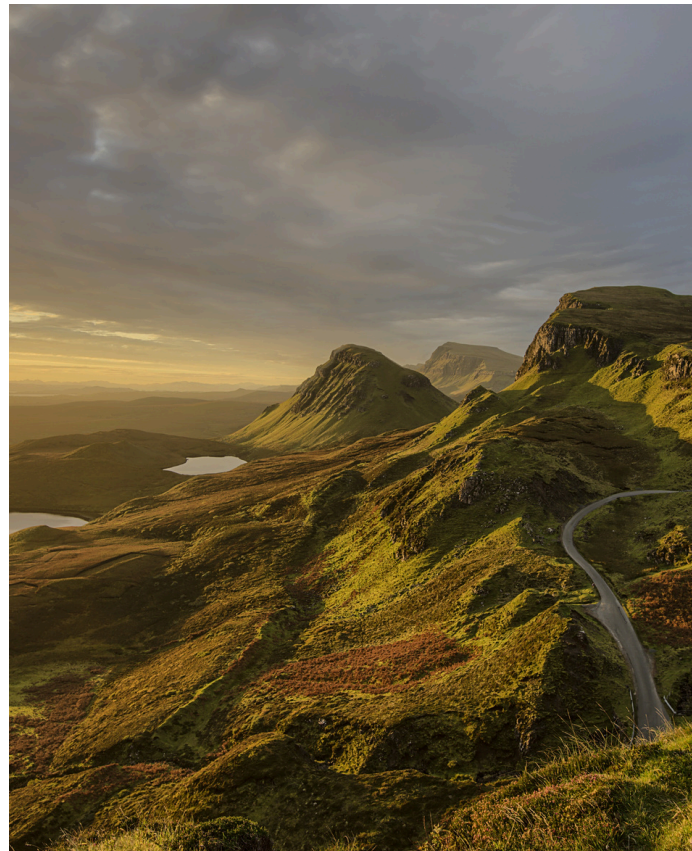
**Universities:** will explore the festival's role in cultural diplomacy and artistic exchange.

**Cultural institutions:** will collaborate with organizers and artists to co-design international cooperation formats.

# SCOTLAND

## BETWEEN ANCIENT MYTHS, MYSTERIOUS ARCHIPELAGOS AND EVER-CHANGING LANDSCAPES

Scotland combines its continental part with a rich mosaic of islands such as Shetland, Orkney, and the Hebrides, offering an extraordinarily diverse cultural and natural heritage. Secondary schools can explore the stories of ancient peoples, local traditions, and environmental innovations through firsthand experiences. Universities have the opportunity to delve into interdisciplinary research on archaeology, ecology, and social dynamics on both islands and the mainland. Cultural institutions find fertile ground for heritage enhancement projects, international cooperation, and cultural regeneration. From urban centers to the remote northern and western islands, Scotland remains a living laboratory of knowledge, identity, and sustainability.





# BETWEEN URBAN INNOVATION, RURAL LANDSCAPES AND REMOTE TRADITIONS

## AN INTERDISCIPLINARY JOURNEY TO CONTINENTAL SCOTLAND AND THE SHETLAND ISLANDS

This fascinating itinerary takes us first to the Scottish mainland, where vibrant cities and rural landscapes tell stories of urban regeneration, sustainable innovation, and cultural engagement. After four days immersed in this dynamic environment, the journey continues with two days in Shetland, a remote archipelago where history, wilderness, and age-old traditions intertwine in a unique landscape. Here, ancient Viking cultures coexist with extraordinary marine and terrestrial biodiversity, offering a unique opportunity to understand the environmental and social challenges of marginal yet remarkably resilient territories. Secondary schools, universities, and cultural institutions will thus be able to enjoy a rich and dynamic experience, combining active discovery, direct interaction with local communities, and interdisciplinary insights. This journey stimulates critical thinking and global awareness, revealing how past and future merge in constant dialogue.

### DAY 1 – GLASGOW: BETWEEN URBAN REGENERATION AND CONTEMPORARY CULTURE

**Glasgow**, the beating heart of Scotland, is a model of post-industrial transformation and cultural vibrancy. Activities will take place primarily at the **Glasgow School of Art**, an institution recognized worldwide for its innovative research and dialogue between art and society.

**Secondary schools:** will participate in creative workshops focused on urban art and social regeneration.

**Universities:** they will study cultural and urban dynamics with in-depth studies on sustainable development policies.

**Cultural institutions:** will collaborate with curators and artists to design cultural mediation and social innovation initiatives.

### DAY 2 – STIRLING: BETWEEN HISTORY AND CULTURAL REGENERATION

**Stirling** is a city rich in history and national symbols, where past and present interact with a strong sense of local identity. Activities will be concentrated at the **Macrobert Arts Centre**, which hosts cultural events and interdisciplinary workshops.

**Secondary schools:** will have immersive experiences on historical traditions and cultural heritage.

**Universities:** they will conduct studies on participatory cultural practices and territorial valorization.

**Cultural institutions:** will develop collaborations on museum education and community engagement projects.

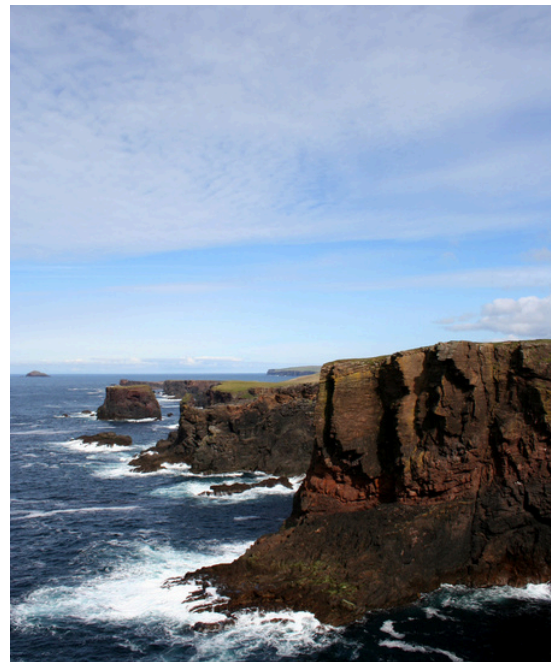
### DAY 3 – INVERNESS: NATURE, IDENTITY, AND SUSTAINABILITY

**Inverness**, gateway to the Highlands, combines natural beauty with a community committed to environmental conservation. Activities will be held at **Inverness College UHI**, which promotes educational projects on the relationship between the environment and local culture.

**Secondary schools:** will participate in excursions and workshops on biodiversity and Scottish traditions.

**University:** they will explore issues of sustainability and natural heritage management.

**Cultural institutions:** will develop integrated environmental and cultural interpretation programs.



### DAY 4 – ABERDEEN: INNOVATION, ENERGY AND MARITIME HERITAGE

**Aberdeen** is a city that combines technological innovation, especially in the energy sector, with a rich maritime history. Activities will take place at the **University of Aberdeen** and the **Maritime Museum**.

**Secondary schools:** will explore educational projects related to sustainable energy and maritime heritage.

**Universities:** they will analyze the region's energy and environmental challenges.

**Cultural institutions:** will collaborate to promote cultural initiatives integrating science and history.

### DAY 5 – SHETLAND: ANCIENT TRADITIONS AND UNSPOILED NATURE

**Shetland** offers a unique setting, where Viking archaeology and wild landscapes create an environment of great cultural and environmental value. Activities will be concentrated at the **Shetland Museum and Archives**.

**Secondary schools:** will experience workshops on Viking history and traditional local practices.

**University:** they will conduct interdisciplinary studies in anthropology, ecology, and history.

**Cultural institutions:** will collaborate to enhance heritage and promote cultural research.

### DAY 6 – SHETLAND AND BEYOND: NATURE, COMMUNITY, AND SUSTAINABILITY

The second day in **Shetland** will be dedicated to nature explorations and meetings with local communities, focusing on sustainability and territorial resilience practices.

**Secondary schools:** will participate in educational excursions on biodiversity and sustainable living models.

**University:** they will study environmental and social conservation strategies.

**Cultural institutions:** will develop cultural co-creation projects with island communities.



# BETWEEN ANCIENT MEMORY, ARCHAEOLOGICAL LANDSCAPES AND SOCIAL INNOVATION

## AN INTERDISCIPLINARY JOURNEY TO CONTINENTAL SCOTLAND AND THE ORKNEY ISLANDS

This itinerary explores Scotland's deepest and most diverse landscape, combining the creative energy of the mainland with the remote charm of Orkney. After four days exploring vibrant cities and historic villages, the journey arrives in the Orcadian archipelago, home to one of Europe's oldest Neolithic civilizations. From stone circles, millennia-old excavations, and resilient cultural communities, Orkney offers a unique and immersive learning experience. Designed for secondary schools, universities, and cultural institutions, the itinerary features activities that emphasize landscape memory, the interplay between past and future, and the importance of heritage as an educational resource. A dynamic experience to understand the relationship between marginalized territories, innovation, and cultural identity.

### DAY 1 – EDINBURGH: CULTURAL POLITICS AND URBAN HISTORY

Scotland's cultural capital, **Edinburgh** is a civic and institutional hub where history, architecture, and innovation coexist. Activities will be held at the **University of Edinburgh**, focusing on urban heritage and cultural policy.

**Secondary schools:** will visit the city through interactive historical itineraries and workshops on urban memory.

**Universities:** they will analyze cultural management policies and inclusion models through case studies.

**Cultural institutions:** will participate in working groups with researchers and practitioners to explore best practices in urban development.

### DAY 2 – DUNDEE: DIGITAL CREATIVITY AND URBAN REGENERATION

**Dundee** is a city undergoing profound renewal, home to the first V&A museum outside London. The activities will be held at the **V&A Dundee**, a contemporary art and design center overlooking the River Tay.

**Secondary schools:** will take part in workshops on art, design, and digital technologies applied to storytelling.

**University:** they will study urban regeneration processes through culture and design.

**Cultural institutions:** will collaborate with curators and designers to discuss models of local engagement and social creativity.

### DAY 3 – ABERDEEN: ENVIRONMENTAL SUSTAINABILITY AND MARITIME HERITAGE

**Aberdeen** represents the bridge between energy innovation and maritime history. Activities will take place at the **Maritime Museum** and **Robert Gordon University**, which is active in environmental research.

**Secondary schools:** will explore coastal heritage with a focus on ecosystems and the history of maritime communities.

**Universities:** they will explore energy transition and environmental impact projects in depth.

**Cultural institutions:** will develop integrated promotion proposals combining science, history, and community.



### DAY 4 – INVERNESS: GAELIC IDENTITY AND LANDSCAPE ENHANCEMENT

**Inverness**, nestled in the Highlands, is a key place to understand Gaelic culture and its connection to the land. Activities will be based at **UHI Inverness College**.

**Secondary schools:** will participate in excursions and workshops related to natural and linguistic heritage.

**University:** they will analyze the relationship between cultural identity and rural development.

**Cultural institutions:** will collaborate with local authorities to develop cultural and environmental interpretation projects.

### DAY 5 – ORKNEY: NEOLITHIC ARCHAEOLOGY AND RITUAL LANDSCAPES

The **Orkney** archipelago is home to one of Europe's most significant archaeological landscapes, a UNESCO World Heritage Site. Activities will take place at the **Ness of Brodgar** and the **Skara Brae Visitor Centre**.

**Secondary schools:** they will have immersive experiences between Neolithic excavations and historical narration.

**University:** they will conduct archaeological and anthropological studies with on-site researchers.

**Cultural institutions:** will participate in projects to disseminate and enhance tangible and intangible heritage.

### DAY 6 – ORKNEY: ISLAND COMMUNITIES AND CULTURAL SUSTAINABILITY

The second day in **Orkney** will be dedicated to learning about local communities and social and environmental sustainability strategies. Activities will take place at the **Orkney Research Centre for Archaeology (ORCA)**.

**Secondary schools:** will participate in workshops on oral traditions, ecology, and island life.

**University:** they will study the development models of remote communities and local cultural policies.

**Cultural institutions:** will collaborate with local operators to design educational programs and traveling exhibitions.



# BETWEEN POETIC NATURE, ORAL TRADITIONS AND NEW CULTURAL ECOLOGIES

## AN INTERDISCIPLINARY JOURNEY TO CONTINENTAL SCOTLAND AND THE HEBRIDES

This itinerary combines the narrative power of the Outer Hebrides with the historical and landscape complexity of mainland Scotland. After four stops among coastal towns, remote glens, and vibrant cultural centers, the journey concludes on the islands of Lewis and Harris, lands of ancient legends and advanced sustainability projects. Designed for secondary schools, universities, and cultural institutions, the itinerary offers interdisciplinary activities in authentic settings, amidst resilient communities, living archives, and speaking landscapes. Study days highlight local knowledge, the Gaelic language, craftsmanship, and contemporary environmental challenges. An itinerary where past and future intertwine in high-impact educational experiences, amid fjords, cliffs, and widespread culture.

### DAY 1 – GLASGOW: CULTURAL CITIZENSHIP AND SOCIAL CREATIVITY

**Glasgow** is Scotland's capital of independent culture and social excitement. The activities will be held at the **Centre for Contemporary Arts (CCA)**, a hub for artistic practices and active citizenship.

**Secondary schools:** will participate in artistic workshops on the themes of social justice and the city as an educational space.

**University:** they will study models of independent and inclusive cultural production.

**Cultural institutions:** will collaborate with cultural activators to exchange ideas on participatory art practices and urban cohesion.

### DAY 2 – STIRLING: NATIONAL HISTORY AND THE MEMORY OF CONFLICTS

**Stirling** is a symbol of Scottish identity and war memory. Activities will be held at the **Stirling Smith Art Gallery & Museum** and **Stirling University**.

**Secondary schools:** will experience interactive journeys on the history of the Scottish Wars of Independence.

**University:** they will analyze the construction of collective memory and the languages of public history.

**Cultural institutions:** they will engage with curators and historians to reflect on the role of museums in the national narrative.

### DAY 3 – FORT WILLIAM: MOUNTAIN LANDSCAPE AND SUSTAINABILITY

In the heart of the Western Highlands, **Fort William** is a hub of adventure, conservation, and local culture. Activities will take place at the **Nevis Landscape Partnership**.

**Secondary schools:** will participate in educational excursions on the relationship between people, the environment, and the history of the Highlands.

**University:** they will study sustainability and co-design projects for mountain landscapes.

**Cultural institutions:** will collaborate with environmental organizations and local artists to explore ecological and identity narratives.



### DAY 4 – ULLAPOOL: CULTURAL PORT AND STORYTELLING

**Ullapool** is a small coastal town with a vibrant cultural scene. Activities will be held at **An Talla Solais Arts Centre**, an arts space that hosts community projects and cutting-edge exhibitions.

**Secondary schools:** will participate in storytelling and visual production workshops inspired by oral tradition.

**University:** they will explore the relationship between the Gaelic language, art, and territorial representation.

**Cultural institutions:** will collaborate on multilingual storytelling projects for the transmission of intangible heritage.

### DAY 5 – ISLE OF LEWIS (HEBRIDES): ARCHAIC SPIRITUALITY AND RITUAL GEOGRAPHIES

**Lewis**, the largest of the Outer Hebrides, is home to the famous Callanish standing stones and an island culture still deeply rooted in tradition. Activities will take place at the **Callanish Visitor Centre**.

**Secondary schools:** will explore the archaeological site with activities related to myths, seasons, and ancient rituals.

**University:** they will conduct research on archaeoastronomy, symbolic languages, and pre-Christian culture.

**Cultural institutions:** will collaborate with local guides, historians, and custodians on projects to interpret the sacred landscape.

### DAY 6 – ISLE OF HARRIS: CRAFTSMANSHIP, RESILIENCE, AND INNOVATION

**Harris**, inextricably linked to the production of its famous tweed, represents a synthesis of artisanal tradition and cultural innovation. Activities will be held at the **Harris Tweed Authority** and local weavers' studios.

**Secondary schools:** will discover the fabric production chain and participate in dyeing and weaving workshops.

**Universities:** they will study the relationship between the circular economy, heritage, and local development.

**Cultural institutions:** will collaborate with producers and scholars on projects on design, identity, and artisan communities.

# NORTHERN IRELAND

## BETWEEN RURAL LANDSCAPES, LIVELY CITIES AND HISTORICAL MEMORY

Northern Ireland offers a rich cultural landscape of contrasts and inspiration, where ancient traditions intertwine with processes of urban regeneration and social innovation. Secondary schools offer educational experiences related to history, civil rights, and natural landscapes. Universities find a stimulating environment for deepening studies on reconciliation, contemporary art, and sustainable development. Cultural institutions have access to iconic sites and vibrant communities to experiment with inclusive and participatory practices. From the vibrant streets of Belfast to the tranquil countryside, Northern Ireland offers a unique opportunity for critical learning and intercultural dialogue.





# BETWEEN RECONCILIATION, SYMBOLIC LANDSCAPES AND CULTURAL REGENERATION

## AN INTERDISCIPLINARY JOURNEY TO NORTHERN IRELAND

Northern Ireland is a land of fertile contrasts and powerful narratives: from the scars of the past to visions of the future, from wild coastlines to urban art, every place is charged with meaning. This itinerary offers an immersive experience in processes of reconciliation, creative regeneration practices, and landscapes steeped in memory. Ideal for secondary schools, universities, and cultural institutions, the journey alternates between urban centers and rural areas, always adopting a critical and interdisciplinary approach. Through meetings, explorations, and workshops in authentic contexts, participants will engage in active learning experiences that interrogate history, community, and territory. This journey helps understand the past to generate new visions of the present.

### DAY 1 – BELFAST: URBAN MEMORY AND RECONCILIATION PRACTICES

**Belfast**, the capital of Northern Ireland, is both a cultural crossroads and a laboratory for peace. The activities will take place at the **Belfast Interface Project**, an organization committed to reconciliation and the transformation of contested spaces.

**Secondary schools:** will participate in narrative tours of the murals and workshops on urban memory and identity.

**University:** they will analyze post-conflict processes and cohesion policies in divided neighborhoods.

**Cultural institutions:** will collaborate with local mediators to design narrative and symbolic regeneration interventions.

### DAY 2 – DERRY/LONDONDERRY: CITY OF DIALOGUE AND EMERGING CREATIVITY

**Derry**, a city symbolic of the Northern Ireland conflict, is today a hotbed of artistic and social practices oriented towards reconciliation. The activities will be held at the **Nerve Centre**, a cultural center dedicated to participatory art and digital media.

**Secondary schools:** will participate in digital storytelling workshops to tell community stories.

**University:** they will explore the role of the arts in peacebuilding and collective identity building processes.

**Cultural institutions:** will collaborate with artists and curators to co-design intercultural initiatives in sensitive areas.

### DAY 3 – ARMAGH: SPIRITUALITY, SCIENCE, AND TERRITORIAL STORYTELLING

An ancient ecclesiastical capital, **Armagh** is today a hub for dialogue between religion, science, and culture. Activities will take place at the **Armagh Observatory and Planetarium**, where science and cosmology intertwine with ancient narratives.

**Secondary schools:** will have educational experiences on astronomy, myths, and Celtic cosmologies.

**University:** will explore the intersection of scientific knowledge and spiritual traditions.

**Cultural institutions:** will develop interdisciplinary projects that combine scientific languages and narrative heritage.



### DAY 4 – GIANT'S CAUSEWAY: GEOLOGY, MYTHS, AND A PROTECTED LANDSCAPE

The **Giant's Causeway** is a UNESCO World Heritage site, where science meets mythology. Activities will take place at the **Giant's Causeway Visitor Centre**, a hub for landscape interpretation.

**Secondary schools:** will participate in excursions and workshops on local myths and geological forms.

**University:** they will study the interactions between natural landscape, cultural memory, and sustainability.

**Cultural institutions:** will collaborate on environmental awareness and ecological storytelling initiatives.

### DAY 5 – BALLYCASTLE AND THE GLENS OF ANTRIM: ORALITY, MUSIC AND RURAL IDENTITY

Amidst the poetic landscapes of the Glens, **Ballycastle** is a vibrant hub of rural culture and oral traditions. Activities will take place at the **Glens Storytelling and Heritage Centre**.

**Secondary schools:** will take part in traditional music and interactive storytelling workshops.

**University:** they will analyze intangible heritage conservation practices in local communities.

**Cultural institutions:** will engage with artists, living archives, and cultural mediators for intergenerational transmission projects.

### DAY 6 – DOWNPATRICK: ARCHAEOLOGY, LANDSCAPE AND TERRITORIAL MEMORY

**Downpatrick**, with its historic towns, green hills, and ancient routes, is the perfect place to explore the relationship between territory, archaeology, and narrative identity. Activities will be held at the **Down County Museum**, housed in a former Georgian prison and now a vibrant center for historical research and outreach.

**Secondary schools:** will participate in interactive workshops on the evolution of the territory and daily life in past centuries.

**University:** they will deepen their knowledge of field research methodologies and the valorization of minor archaeological heritage.

**Cultural institutions:** will collaborate with the museum team to design initiatives related to the memory of places and contemporary museum narratives.

# REPUBLIC OF IRELAND

## BETWEEN COSMOPOLITAN CITIES, ANCIENT TRADITIONS AND BREATHTAKING LANDSCAPES

The Republic of Ireland is a region that combines history, culture, and nature in an engaging and dynamic way. Secondary schools can explore topics of literature, music, and national identity through hands-on, participatory experiences. Universities find fertile ground for research on social innovation, contemporary history, and environmental sustainability. Cultural institutions access spaces of great historical and artistic value to develop projects of valorization and inclusion. Dublin, Cork, and Galway are nestled alongside rural and coastal landscapes, offering a rich and multidisciplinary educational program capable of stimulating creativity, awareness, and intercultural dialogue.





# BETWEEN NARRATIVE LANDSCAPES, CULTURAL INNOVATION AND LIVING MEMORY

## AN INTERDISCIPLINARY JOURNEY TO THE REPUBLIC OF IRELAND

The Republic of Ireland is a land where nature and culture blend in profound harmony: legendary cliffs, vibrant cities, and countryside steeped in history. Every place tells a story, inspires, and connects. Dublin, with its historic libraries and research centers, is a crossroads of ideas and experimentation; the Atlantic coast preserves oral traditions, music, and breathtaking landscapes. This itinerary is designed for secondary schools, universities, and cultural institutions seeking dynamic and interdisciplinary paths. Through immersive experiences, participants will explore literature, history, sustainability, and social innovation. Ireland offers a fertile context for building critical awareness, intercultural dialogue, and lasting connections with the region.

### DAY 1 – DUBLIN: LITERATURE, CITIZENSHIP, AND URBAN CREATIVITY

A dynamic capital and cradle of great writers, **Dublin** combines the strength of its literary tradition with the impetus for new creative forms. The activities will be held at the **Museum of Literature Ireland (MoLI)**, a crossroads between cultural history and innovation.

**Secondary schools:** will take part in a narrative workshop inspired by Joyce and the city's contemporary voices.

**Universities:** they will analyze the role of cultural production in urban identity and educational processes.

**Cultural institutions:** will collaborate with the curatorial team to develop projects on literature, memory, and active citizenship.

### DAY 2 – LIMERICK: PARTICIPATORY ART AND SOCIAL TRANSFORMATION

An ancient city on the Shannon River, **Limerick** is today a hub of artistic and social renewal. Activities will be held at **Ormston House**, a civic space and gallery dedicated to collective projects and cultural inclusion.

**Secondary schools:** will take part in artistic workshops on civic and identity themes led by local artists.

**University:** they will study urban and cultural regeneration strategies implemented through artistic practices.

**Cultural institutions:** will engage with local operators on collaborative cultural programming models.

### DAY 3 – GALWAY: GAELIC CULTURE AND COMMUNITY SUSTAINABILITY

Overlooking the Atlantic, **Galway** is a vibrant center of Gaelic culture and participatory sustainability. Activities will take place at the **Galway Arts Centre** and in surrounding villages involved in rural cultural projects.

**Secondary schools:** will experience a workshop on language, traditional music, and local ecological practices.

**Universities:** they will conduct research on material culture, rural resilience, and sustainable development models.

**Cultural institutions:** will work with civic centers to co-design cultural events related to the local area.



### DAY 4 – ARAN ISLANDS: LANGUAGE, LANDSCAPE AND ORAL MEMORY

The **Aran Islands**, off the west coast, are a living laboratory of Gaelic language, oral storytelling, and landscape engagement. Activities will be based on **Inis Mór**, in collaboration with the **Áras Eanna Cultural Center**.

**Secondary schools:** will explore the relationship between landscape and storytelling with themed excursions and meetings with local residents.

**University:** they will focus on ethnography, language, and memory through participatory practices and field interviews.

**Cultural institutions:** will collaborate with local operators to build oral archives and multimedia narratives.

### DAY 5 – KILKENNY: CRAFT, DESIGN AND LOCAL IDENTITY

**Kilkenny** is known for its strong connection between traditional craftsmanship and design innovation. The activities will take place at the **National Design & Craft Gallery**, a hub for contemporary practices rooted in the region.

**Secondary schools:** will participate in creative workshops using local materials, ancient techniques, and modern design.

**University:** they will study the processes of transmitting artisanal knowledge and local production networks.

**Cultural institutions:** will plan cultural cooperation activities with artisans, designers, and curators.

### DAY 6 – CORK: CULTURAL RESISTANCE AND SOCIAL INNOVATION

A port city and a rebellious hub, **Cork** is a hub for cultural and social experimentation. Activities will be held at the **Cork City Library** and the independent space **Sample-Studios**.

**Secondary schools:** will experience an urban storytelling workshop through words, images, and sounds.

**Universities:** they will focus on social innovation and new artistic practices for cultural inclusion.

**Cultural institutions:** will collaborate with artists and civic leaders to co-design community storytelling initiatives.

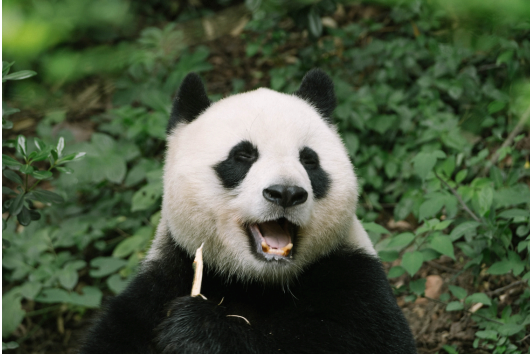


## WOULD YOU LIKE TO REQUEST A QUOTE?

We hope this brochure has been both enjoyable and inspiring for your next cultural-themed journey.

If you'd like to organize a trip with us, simply click the button below — you'll be directed to a form to fill out with all the necessary details. We'll get back to you shortly with a personalized quote tailored to your needs.

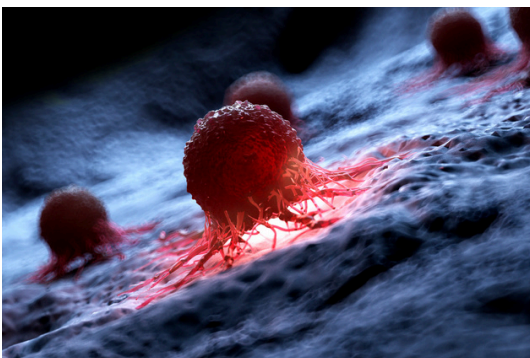
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