

ATLANTIC TRAVEL & TOURS

EDUCATIONAL TRAVELS FOR SCHOOLS,
UNIVERSITIES, CULTURAL INSTITUTIONS

FAROE ISLANDS
INSPIRATIONAL BROCHURE



FROM THE CEO

Dear educators, researchers, and cultural professionals,

Atlantic Travel & Tours is your dedicated partner in organizing **tailor-made journeys** for **secondary schools, universities, and cultural institutions**. This brochure presents a curated selection of **interdisciplinary itineraries** across the Faroe Islands, designed to meet the specific needs of each type of organization:

- **Secondary Schools - Dynamic and exploratory educational journeys**
- **Universities - In-depth research and experiential learning opportunities**
- **Cultural Institutions - Cultural exchange and heritage-focused projects**

Each itinerary is crafted to foster active learning and engagement, combining **innovative content with authentic places**.

We understand that every group has different goals and timelines. That's why we offer **full customization of duration, themes, and activities**—ensuring a truly unique and tailored experience.

Our team will support you at every stage, from planning to execution, guaranteeing **flexibility, high-quality service, and strong educational value**.

Choose Atlantic Travel & Tours to turn your journeys into memorable experiences of growth and exchange.



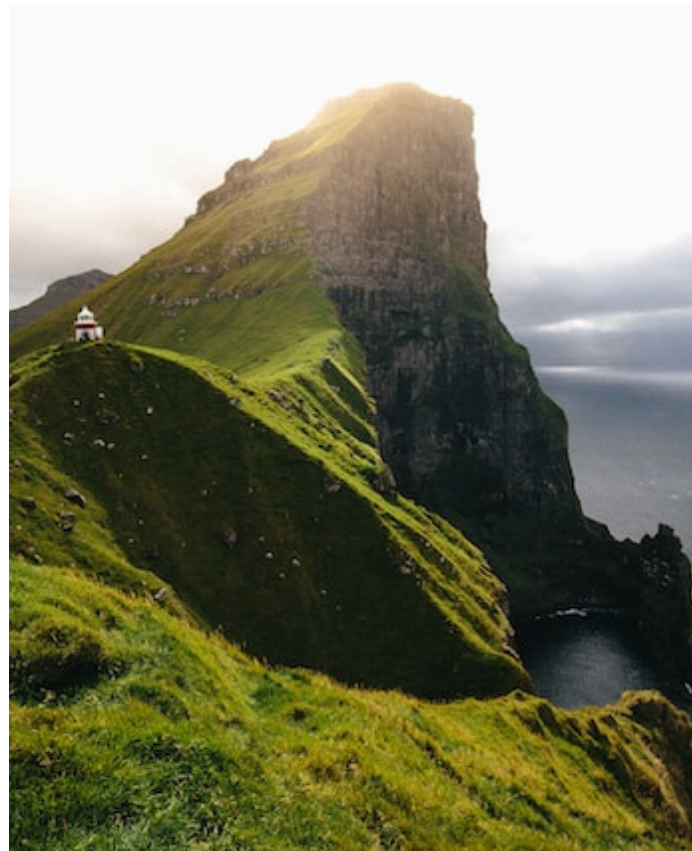
Steve Tabacchi

DR. STEVE TABACCHI
CEO - FOUNDER
ATLANTIC TRAVEL & TOURS

FAROE ISLANDS

BETWEEN OCEAN, RESILIENCE AND CULTURAL NARRATIVE

The Faroe Islands, a windswept archipelago between Scotland, Iceland, and Norway, are an extraordinary educational laboratory, where extreme environments and profound cultures blend in a fascinating balance. Secondary schools find in these lands the opportunity to explore models of sustainable living, marine biodiversity, and forms of oral memory. Universities can explore topics such as political autonomy, the island's circular economy, Faroese linguistics, and environmental transformations in the North Atlantic. Cultural institutions can establish collaborations with archives, documentation centers, and artistic projects rooted in the region. The Faroes thus present themselves as an unprecedented educational space, where small communities preserve global visions and practices of coexistence between nature, culture, and innovation





FAROE ISLANDS

NORTH – NORÐOYAR

This region, which includes the island of Borðoy and its northern sisters, is the most remote and rugged of the Faroes. Villages like Klaksvík reveal a strong maritime identity and a vibrant cultural tradition intertwined with a wild and spectacular landscape.

Secondary schools: can explore historic ports and participate in workshops on sustainable fishing and local memory.

Universities: find context for research on fisheries economics, Faroese linguistics, and island development.

Cultural institutions: they can launch artistic or documentary projects with local communities and oral history archives.



FAROE ISLANDS

EAST – EYSTUROY & NEIGHBOURING ISLANDS

Eysturoy is the beating heart of the archipelago, combining pastoral tradition and sustainable innovation. Spectacular mountains and villages like Gjógv offer a glimpse into rural life and Faroese environmental culture.

Secondary schools: can take part in geological itineraries and activities on the area's biodiversity.

Universities: can investigate agroecological models, rural resilience, and landscape as a cultural system.

Cultural institutions: can collaborate with local organizations on projects on oral traditions and regeneration.



FAROE ISLANDS

WEST – STREYMOY & SMALLER ISLANDS

Home to the capital Tórshavn, this area is the political and cultural center of the Faroes. It also includes the smaller islands of Hestur, Koltur, and Nólsoy, true treasure troves of traditions, fragile ecosystems, and coastal memories.

Secondary schools: can visit museums, cultural and environmental centers for interdisciplinary activities.

Universities: can study local governance, language rights, and sustainable urban planning in greater depth.

Cultural institutions: they can activate exchanges with archives, theaters, and research institutes on island identities.



FAROE ISLANDS

SUD – SUÐUROY & SKÚVOY

This southern region is among the most isolated but also among the most evocative, with dramatic scenery and resilient communities. It is a land of legends, memories, and forms of civic and cultural self-organization.

Secondary schools: can explore the stories of resistance and visual culture of the most remote islands.

Universities: can analyze migration phenomena, depopulation, and socio-economic sustainability.

Cultural institutions: they can launch artistic residencies or participatory projects with island communities.



BETWEEN SOARING CLIFFS, RESILIENT COMMUNITIES AND OCEAN CULTURES

AN INTERDISCIPLINARY JOURNEY TO THE FAROE ISLANDS

This itinerary explores the archipelago, starting in the capital Tórshavn, where art, cultural institutions, and political memory intertwine, before delving into the rural villages and remote landscapes of the islands of Streymoy, Eysturoy, and Sandoy. Secondary schools will experience courses focused on sustainability, local culture, and the relationship with the environment. Universities will find museums, research centers, and climate observatories ideal spaces to explore themes such as island resilience, Arctic geopolitics, and minority languages. Cultural institutions will be able to engage with Faroese curators and practitioners to envision joint projects on storytelling, territory, and heritage. An intense educational journey, combining extreme nature, living culture, and visions of the future.

DAY 1 – TÓRSHAVN: URBAN CULTURE AND FAROESE AUTONOMY

A vibrant capital and political and cultural center, **Tórshavn** is the institutional and creative heart of the archipelago. Activities take place at **Listasavn Føroya (Faroese Art Museum)**.

Secondary schools: will discover contemporary Faroese art as a tool for collective storytelling and identity reflection.

University: they will explore the processes of building national identity and political autonomy through the visual arts and cultural history.

Cultural institutions: will engage with local curators and artists to co-design cultural initiatives exploring the relationship between art, territory, and island storytelling.

DAY 2 – KIRKJUBØUR: CHRISTIAN ARCHAEOLOGY AND RURAL MEMORY

An ancient spiritual and cultural center, **Kirkjubour** offers a window into the medieval past and the transformations of its settlement structures. Activities take place at the **Roykstovan** and **St. Magnus Cathedral**.

Secondary schools: will explore the site through workshops on the religious and rural history of the islands.

University: they will analyze architectural heritage conservation models and the continuity of rural traditions.

Cultural institutions: will collaborate with local historians to develop museum projects on orality, faith, and historical sustainability.

DAY 3 – NORÐRAGØTA: MUSIC, LANGUAGE AND ORAL HERITAGE

A village linked to the figure of Eivør Páldóttir, **Norðragota** is a cultural hub where music, the Faroese language, and oral storytelling meet. Activities will be held at **Blásastova** and the **G! Festival Cultural Hub**.

Secondary schools: will participate in singing, poetry, and storytelling workshops inspired by Faroese traditions.

University: they will study the Faroese language, bilingualism, and the social function of music as a living archive.

Cultural institutions: will initiate exchanges with festival operators to explore the role of artistic practices in linguistic preservation.



DAY 4 – KLAKSVÍK: MARITIME INNOVATION AND LOCAL COMMUNITIES

Klaksvík, the islands' second largest urban center, represents a meeting point between modernity and tradition. Activities will take place at the **Nordoya Forminnasavn (Northern Museum)** and the **Faroese Marine Research Institute**.

Secondary schools: will take part in educational excursions on sustainable fishing and environmental innovation.

University: they will conduct studies on marine biology, the circular economy, and climate change in the North Atlantic.

Cultural institutions: will collaborate with scientists and anthropologists to design exhibitions on the relationship between humans and the ocean.

DAY 5 – SAKSUN: REMOTE LANDSCAPES AND ENVIRONMENTAL CULTURE

Saksun, a village nestled between mountains and lagoons, is an example of the coexistence of vernacular architecture and a fragile landscape. Activities will take place at the **Dúvugarðar (Open-Air Agricultural Museum)**.

Secondary schools: will have an immersive experience exploring pastoralism, ecology, and traditional architecture.

University: they will analyze housing and resilience models in extreme environmental contexts.

Cultural institutions: will engage with farmers and scholars to develop practices for safeguarding the cultural landscape.

DAY 6 – SANDUR (SANDØY ISLAND): ARCHAEOLOGY, SPIRITUALITY AND ANCIENT SETTLEMENTS

On the island of Sandoy, **Sandur** is a key site for understanding island anthropology and religious archaeology. Activities will be held at the local museum and the medieval archaeological site of Sandur.

Secondary schools: will dedicate themselves to discovering the first Christian communities and local legends.

University: they will explore the relationship between rituals, settlements, and island territoriality in the Nordic Middle Ages.

Cultural institutions: will collaborate with archaeologists and curators to design exhibitions and educational materials on Faroese spirituality.

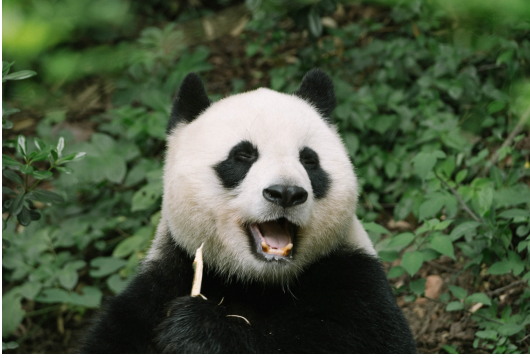


WOULD YOU LIKE TO REQUEST A QUOTE?

We hope this brochure has been both enjoyable and inspiring for your next cultural-themed journey.

If you'd like to organize a trip with us, simply click the button below — you'll be directed to a form to fill out with all the necessary details. We'll get back to you shortly with a personalized quote tailored to your needs.

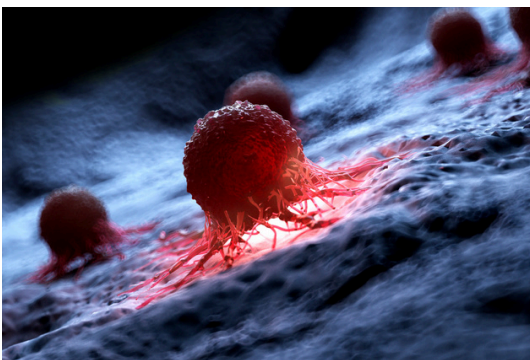
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OUR SUPPORT FOR SAFEGUARDING THE PLANET AND CANCER RESEARCH



WITH OUR TRAVELS, WE WANT TO OFFER OUR CUSTOMERS THE OPPORTUNITY TO CONTRIBUTE TO NON-PROFIT ORGANIZATIONS COMMITTED TO SOLVING THE FOLLOWING GLOBAL PROBLEMS



- CONSERVATION OF FLORA - FAUNA
- GLOBAL WARMING
- CANCER RESEARCH



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