

ATLANTIC TRAVEL & TOURS

EDUCATIONAL TRAVELS FOR SCHOOLS,
UNIVERSITIES, CULTURAL INSTITUTIONS

NETHERLANDS
INSPIRATIONAL BROCHURE



FROM THE CEO

Dear educators, researchers, and cultural professionals,

Atlantic Travel & Tours is your dedicated partner in organizing **tailor-made journeys** for **secondary schools, universities, and cultural institutions**. This brochure presents a curated selection of **interdisciplinary itineraries** across the Netherlands, designed to meet the specific needs of each type of organization:

- **Secondary Schools - Dynamic and exploratory educational journeys**
- **Universities - In-depth research and experiential learning opportunities**
- **Cultural Institutions - Cultural exchange and heritage-focused projects**

Each itinerary is crafted to foster active learning and engagement, combining **innovative content with authentic places**.

We understand that every group has different goals and timelines. That's why we offer **full customization of duration, themes, and activities**—ensuring a truly unique and tailored experience.

Our team will support you at every stage, from planning to execution, guaranteeing **flexibility, high-quality service, and strong educational value**.

Choose Atlantic Travel & Tours to turn your journeys into memorable experiences of growth and exchange.



Steve Tabacchi

DR. STEVE TABACCHI
CEO - FOUNDER
ATLANTIC TRAVEL & TOURS

NETHERLANDS

BETWEEN LIVING WATERS, SOCIAL INNOVATION AND URBAN CULTURES

The Netherlands is a dynamic laboratory where nature, history, and technology blend in a constantly evolving landscape. With its historic canals, reclaimed natural areas, and cutting-edge cities, this country offers unique and interdisciplinary educational experiences. Secondary schools can explore water management models, social inclusion, and urban cultural heritage. Universities find a fertile context for research on sustainable innovation, resilient architecture, and cultural policies. Cultural institutions can collaborate with museums, documentation centers, and local communities to develop projects that intertwine historical memory, urban regeneration, and civic participation. The Netherlands thus proves to be a valuable educational platform, where tradition and the future meet to build new collective visions





NETHERLANDS - NORTH

GRONINGEN, FRIESLAND, DRENTHE

The Nordic region of the Netherlands is characterized by rural landscapes, wetlands, and a strong cultural identity linked to the Frisian languages and rural traditions. These regions offer a unique context for environmental and anthropological studies, immersed in a living and deep-rooted heritage.

Secondary schools: can explore the relationship between the environment and local culture through hands-on workshops on sustainable wetland management and traditional crafts.

Universities: can conduct interdisciplinary research on biodiversity conservation, minority languages, and innovative agricultural practices.

Cultural institutions: they can collaborate with museums and archives to enhance rural historical memory and organize oral storytelling events linked to Nordic traditions.



NETHERLANDS - EAST

OVERIJSEL, GELDERLAND, FLEVOLAND

The eastern Netherlands combines river landscapes, agricultural areas, and engineering innovations, with a rich cultural fabric reflecting its long riverine and commercial history. Here, nature and technology intertwine, providing fertile ground for educational projects related to water and spatial planning.

Secondary schools: can carry out activities related to sustainable water resource management and river flood warning systems.

Universities: they can develop studies in environmental engineering, climate adaptation, and regional economic history.

Cultural institutions: they can promote exhibitions and programs that tell the story of the millennia-old relationship with rivers and the transformation of the territory.



NETHERLANDS - WEST

NORTH HOLLAND, SOUTH HOLLAND, UTRECHT, ZEELAND

The West is a beating heart of urban innovation, mercantile history, and contemporary culture, with iconic cities such as Amsterdam, Rotterdam, and Utrecht representing vital centers for creativity, sustainability, and intercultural dialogue.

Secondary schools: can participate in active citizenship and sustainable urban design workshops.

Universities: they find an ideal environment for deepening their studies on the circular economy, social inclusion, and contemporary art.

Cultural institutions: can establish collaborations with cutting-edge museums and cultural centers for interdisciplinary experimentation and innovative narratives.



NETHERLANDS - SOUTH

NORTH BRABANT, LIMBURG

The South stands out for its rich food and wine, unique hilly landscapes, and a deeply rooted cultural tradition that ranges from folk music to the visual arts, offering a lesser-known but equally fascinating perspective on the country.

Secondary schools: can explore in-depth courses on intangible cultural heritage and local artistic production.

Universities: they can develop research on cultural identities, sustainable gastronomy, and social innovation.

Cultural institutions: they can collaborate with local festivals, theaters, and museums to promote folk culture and traditional arts.



BETWEEN CULTURAL INNOVATION, HIDDEN HERITAGE AND URBAN REGENERATION

AN INTERDISCIPLINARY JOURNEY TO THE NETHERLANDS

The Netherlands presents itself as a unique European laboratory where history, contemporary art, and innovation intertwine in a mosaic of vibrant regions and communities. From medieval towns to dynamic metropolises, each place tells stories of often little-known cultural and social transformation. This itinerary invites you to explore creative spaces off the beaten path, where art, architecture, and civic participation become tools for learning and reflection. Secondary schools can immerse themselves in local storytelling and active citizenship projects. Universities find ideal contexts for interdisciplinary research on urban regeneration, innovative museology, and cultural policies. Cultural institutions can establish collaborations with museums, research centers, and emerging artistic practices, building educational and creative pathways in urban and rural contexts. This journey opens windows onto a country capable of looking to the future with a conscious and creative eye.

DAY 1 – GRONINGEN AND LEEUWARDEN: HEART OF THE NORTH AND EUROPEAN CAPITAL OF CULTURE

The tour begins in **Groningen** and **Leeuwarden**, cities that combine historical heritage and cultural innovation, with a particular focus on regional cultures and contemporary art. The focal point of the activities will be the **Groninger Museum** and the **Fries Museum** in Leeuwarden, active centers for interdisciplinary projects and artistic experimentation.

Secondary schools: participate in workshops on cultural identity, local heritage, and new forms of artistic storytelling.

Universities: they deepen their studies on innovative museology, digital humanities, and cultural conservation dynamics.

Cultural institutions: collaborate with museums and foundations to create participatory educational programs and temporary exhibitions.

DAY 2 – ZWOLLE AND DEVENTER: MEDIEVAL ARCHITECTURE AND SOCIAL INNOVATION

Zwolle and **Deventer** offer an ideal context to explore the intersection of architectural tradition and contemporary social initiatives. Activities will take place at the **Museum de Fundatie** and cultural and social co-working spaces.

Secondary schools: discover the relationship between urban history, social design, and community inclusion.

Universities: they analyze urban regeneration models and civic participation practices.

Cultural institutions: promote collaborations with non-profit organizations and local artists for social innovation projects.

DAY 3 – AMSTERDAM AND HAARLEM: URBAN DYNAMICS AND SUSTAINABLE CREATIVITY

In the heart of the West, **Amsterdam** and **Haarlem** represent vital hubs for reflection on urban transformation, sustainability, and contemporary cultural creativity. Activities focus on museums like the **Stedelijk Museum** and cultural spaces dedicated to public art projects.

Secondary schools: explore themes of urban regeneration, public art, and active citizenship practices.

Universities: they deepen research on sustainable urban planning, cultural policies, and digital innovation.

Cultural institutions: develop projects with contemporary art centers and international cultural networks.



DAY 4 – ROTTERDAM AND DELFT: CONTEMPORARY ARCHITECTURE AND TECHNOLOGICAL INNOVATION

Rotterdam and **Delft** stand out for their architectural and technological dynamism, offering unique opportunities to reflect on design, engineering, and post-industrial regeneration. The centerpiece will be the **Museum Boijmans Van Beuningen** and the campus of **Delft University of Technology**.

Secondary schools: participate in workshops on sustainable architecture and technological innovations applied to the city.

Universities: they focus on urban planning, smart cities, and technological development.

Cultural institutions: they establish collaborations with research institutes and cultural innovation laboratories.

DAY 5 – MAASTRICHT AND LIMBURG: HISTORICAL MEMORY AND CONTEMPORARY ARTISTIC PRACTICES

In the South, **Maastricht** and the **Limburg** region propose a dialogue between historical memory, local cultures and contemporary artistic languages, with a focus on the **Boniefanten Museum** and the **Cultural Centre de Domijnen**.

Secondary schools: explore cultural heritage and participatory artistic practices.

Universities: they analyze processes of cultural integration, sustainable tourism, and heritage management.

Cultural institutions: promote cultural regeneration and intercultural dialogue projects.

DAY 6 – UTRECHT AND AMERSFOORT: TRADITION AND INNOVATION IN THE HEART OF THE NETHERLANDS

Utrecht and **Amersfoort** complete the itinerary with reflections on history, art and cultural innovation, with visits to the **Centraal Museum** and the **FleHITE Museum**.

Secondary schools: exploring local stories, hidden heritage, and educational creativity.

Universities: they work on cultural mediation studies, heritage management, and cultural policies.

Cultural institutions: develop collaborations with museums and cultural organizations for community projects.

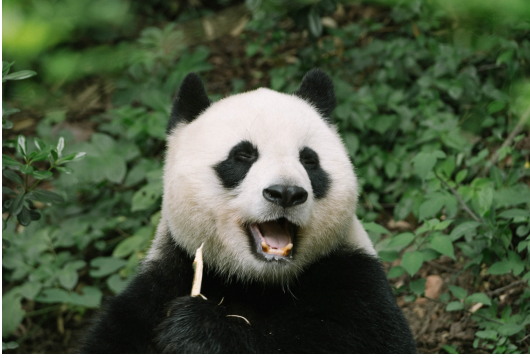


WOULD YOU LIKE TO REQUEST A QUOTE?

We hope this brochure has been both enjoyable and inspiring for your next cultural-themed journey.

If you'd like to organize a trip with us, simply click the button below — you'll be directed to a form to fill out with all the necessary details. We'll get back to you shortly with a personalized quote tailored to your needs.

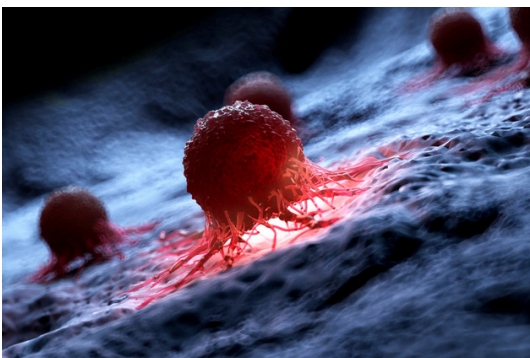
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OUR SUPPORT FOR SAFEGUARDING THE PLANET AND CANCER RESEARCH



WITH OUR TRAVELS, WE WANT TO OFFER OUR CUSTOMERS THE OPPORTUNITY TO CONTRIBUTE TO NON-PROFIT ORGANIZATIONS COMMITTED TO SOLVING THE FOLLOWING GLOBAL PROBLEMS



- CONSERVATION OF FLORA - FAUNA
- GLOBAL WARMING
- CANCER RESEARCH



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